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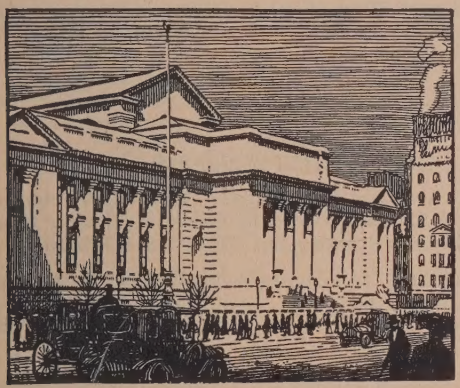

MARCH 1949

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1949

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VOLUME 53 MARCH 1949 NUMBER 3

The Fragonard Plates for the *Contes et Nouvelles* of La Fontaine

By EDWIN WOLF 2ND

THE EDITION OF THE *Contes et Nouvelles* of La Fontaine, handsomely printed by Didot in 1795,[1] and destined to have been illustrated with eighty plates after the designs of Fragonard, would have been one of the major achievements of French book art. Unfortunately for its publisher, and, indeed, for the lovers of fine books, its appearance was planned at the wrong time in history. France was in the throes of revolution. "The lovers of splendid, expensive books," as Portalis remarks, "scattered, decimated, and ruined, were far more occupied with politics than with books, far more intent upon saving their necks than upon decking the shelves of their libraries."[2] Added to this practical reason for the failure of Didot's venture was an artistic one. Fragonard was the last child of the Rococo. By the final decade of the eighteenth century French taste had rejected what it had earlier loved too well. Unrestrained gaiety was unseemly; the age of reason had come. The academicians imposed on the world of art their standards of cold classicism. Instead of marking the end of an epoch in bold, coruscating glory, the La Fontaine of 1795 caught a spark of the Rococo, and then went out.

It is not known exactly when or under what circumstances Fragonard began work on a series of designs for the *Contes*. Tradition has it that it was

1 *Contes et nouvelles en vers par Jean de La Fontaine*. A Paris, de l'imprimerie de P. Didot, 1795. 2 vols. 4to.

2 Henri Cohen, *Guide de l'amateur de livres à gravures du XVIII^e siècle, Sixième édition revue, corrigée et considérablement augmentée par Seymour de Ricci*, Paris, 1912, 574. Hereafter referred to as De Ricci-Cohen.

in 1773–74 during his tour in Italy with the financier Bergeret.[3] Bergeret had been one of the Farmers-General who in 1762 subsidized the publication of a delightful edition of the *Contes* illustrated by Eisen. That he would have been curious to see how his brilliant protégé could catch the spirit of the tales seems but natural, but there is no definite evidence that Fragonard's drawings were made expressly for him or at his request.

The first attempt that Fragonard made survives in a series of forty-two light, bold pencil sketches, which are more ideas thrown on paper, as Beraldi describes them, than a definite plan to illustrate a book.[4] Sometime later, and again it is said for Bergeret, Fragonard made rubbings of these sketches and developed them with ink and sepia wash into drawings of superb quality.[5] The words of praise which have been heaped upon them need not be repeated here. If not the very finest series of illustrations produced in the eighteenth century, they are not far from it. When the fifty-seven drawings were sold in 1934 at the dispersal of the collection of Henri Beraldi, they were bought

[3] For more detailed accounts of these designs and the circumstances surrounding their genesis, see Roger Portalis, *Honoré Fragonard, sa vie et son oeuvre,* Paris, 1889; Roger Portalis and Henri Beraldi, *Les dessinateurs d'illustrations au dixhuitième siècle,* Paris, 1877, I, p. 220–22; Henri Beraldi, *Estampes et livres,* Paris, 1892; Edward Clayton, *French Engravings of the Eighteenth Century in the Collection of Joseph Widener,* London, 1923, IV, p. 614–16; and Elizabeth Mongan, Philip Hofer, and Jean Seznec, *Fragonard Drawings for Ariosto,* New York, 1945, p. 18–19.

[4] De Ricci-Cohen and Clayton, both of whom trace the history of this set, speak of forty-four pencil drawings. However, in the catalogue of the *Collection de feu M. Walferdin,* Paris, 1880, lot 227, appears the following entry: "Dessins originaux pour les Contes de La Fontaine, dont quarante-deux dessinés à la pierre noire et six dessinés à l'encre et lavés à la sépia." The pencil drawings, possibly not including the six sepia ones which may have been acquired separately, were obtained by Walferdin from the family of Fragonard, and were bought at the Walferdin sale for 10,500 fr. by Haro. They passed into the hands of Feuillet de Conches, at whose sale in 1888 they fetched 7,000 fr. Then they were owned successively by Baron Roger Portalis and Lord Carnarvon. The latter's collection was purchased en bloc by the bookseller Morgand. They were sold about forty years ago to Mortimer L. Schiff, were left to his son, John M. Schiff, and are at present on temporary loan at the Pierpont Morgan Library. At present the set, bound in red levant morocco, by Chambolle-Duru, consists of the forty-two pencil sketches and two of the sepia drawings.

[5] These were bound contemporaneously together with a calligraphic manuscript text in two quarto volumes, in red morocco, by Derome. The earliest record of the set, except for the undocumented story that they had been made for Bergeret, is their sale about 1840 to the bookseller Leblanc for 800 fr. They were again sold in 1844 by Charon to Feuillet de Conches for 1,200 fr., and later bought for 17,500 fr. by Baron Portalis, who sold them for 25,000 fr. to Eugene Paillet. They came into the hands of Morgand, and were purchased from him by Henri Beraldi for 50,000 fr. In 1934, at the dispersal of the Beraldi collection these drawings were acquired by private treaty, for a rumored half-a-million dollars, by the French government, and deposited in the Louvre. For a description of them, see *Bibliothèque Henri Beraldi Deuxième Partie,* Paris, 1934. They were reproduced in superb facsimile by Jaffe, and issued in a limited edition shortly after their sale to the French government.

by the French government and deposited in the Louvre, a practical recognition of the fact that they are among the great art treasures of France.

These designs were somehow brought to the attention of Pierre Didot the elder, who was at the time the outstanding publisher of editions de luxe. He saw in them an opportunity to bring out an edition of the *Contes* which would rival in charm and beauty any of the magnificent illustrated books of the previous seventy years. The project was started. The publisher's announcement which appeared on the front of the first fascicle promised a set of eight parts, each containing ten plates, all after Fragonard.[6] The subjects to be issued in the first two parts were listed in full, and a note followed that "the plates of the third fascicle are presently being finished and will appear in a short time." The edition was to consist of 150 copies with the plates in proof state before letters, and 400 copies with the plates lettered in their final state. Subscriptions, however, were not forthcoming, and Didot called a halt to his plans. No more than two parts, containing a total of twenty plates, was issued. These were inserted in their proper places in the first volume of the text which had already been printed, and the book was sold complete in two volumes, only one of which has illustrations. In that form it is usually found.

This is merely an outline of the history of the book. It is further complicated by the fact that at some stage in the plans Didot decided to use artists other than Fragonard to supply the designs. It has been said that Fragonard abandoned the scheme, but the existence of many designs never engraved and of individual later versions[7] apparently worked over to provide a more detailed guide for the engravers would seem to belie this. It is more probable that Didot realized that the Fragonard drawings presented two problems which contributed to the lack of response to the first number. First, it was difficult for the engravers to capture the freedom and verve of the characteristically dashing drawings, and secondly, the public was no longer sympa-

6 The text of the prospectus is printed in full by De Ricci-Cohen, 574–5. In the first fascicle were: *Le Cocu Battu et Content, Le Mari Confesseur, Le Savetier, Le Paysan, La Gageure des Trois Commères: La Servante, A Femme Avare Galant Escroc, On Ne S'Avise Jamais de Tout, Le Gascon Puni, Le Pâté d'Anguilles,* and *Belphégor;* in the second appeared: *Joconde: Le Lit, Joconde: Le Pardon, Le Calendrier des Vieillards, La Fiancée du Roi de Garbe: La Cassette, La Coupe Enchantée, Le Faucon, Le Magnifique, La Matrone d'Éphèse, Le Glouton,* and *Le Baiser Rendu.*

7 Of the fifty-seven Beraldi drawings thirty-six were never engraved, and in addition to the six sepia drawings with the Walferdin set, already mentioned, De Ricci-Cohen lists twelve more formerly in the Piat and Jamonières collections, and seven others in scattered locations.

thetic to his already outmoded style. As a result Didot entrusted some of the subjects to other artists, including Lebarbier, Mallet, Monnet and Touzé, who were more imbued with the spirit of academic design. Whereas the first ten plates were all after Fragonard's designs, the second ten included only six by Fragonard, two by Touzé, and one each by Mallet and Monnet. By the time Didot decided to stop issuing plates, seventeen other designs had already been cast on copper, some only having reached the preliminary etching stage, others being in varying states of completion.

In all there are thirty-seven subjects which were in part or whole finished. Of these, twenty were published;[8] seven others were completed but never published;[9] two more may have been completed contemporaneously, but are generally supposed to have been finished later;[10] and eight were left in the etching state, of which one was finished later.[11] The coppers were bought by the Versailles printer and bookseller Leblanc in the 1830s, but he permitted them to corrode beyond repair, except for two, *La Fiancée du Roi de Garbe: Le Chevalier* and *La Gageure des Trois Commères: Le Poirier,* which were purchased by Sieurin.[12] The rest were sold as scrap to a tinker.

Since as a group these prints are the only engraved record of a series of book illustrations largely designed by Fragonard, they are important enough in the history of print-making to warrant a detailed description in all their states. Up to the present the only attempt to do so is that of De Ricci-Cohen. However, there the definition of states is loose, and it is impossible to tell in many cases the differences between the *eau-forte avancée, intermediare,* and *avant lettre* states. Furthermore, a careful study of the famous Roederer set, which is mentioned but was not apparently examined, has brought to light many additional states not known before.

This set, which has as its nucleus the incomparable collection of proof impressions gathered together by Sieurin, was improved by Louis Olry-Roederer, who bought it at the Sieurin sale, by the addition of variant proofs

8 See note 6 for a list of these.

9 These are *Joconde: Le Départ, La Gageure des Trois Commères: Le Poirier, La Fiancée du Roi de Garbe: Le Chevalier, La Fiancée du Roi de Garbe: L'Arbre, Les Deux Amis, Alix Malade,* and *Sœur Jeanne.*

10 Both *La Clochette* and *Le Juge de Mesle* are signed by Dambrun, although an old impression of only the latter is known.

11 These are *Le Muletier, Le Petit Chien, Le Baiser Rendu: Le Baiser Prêté, Imitation d'Anacreon: Le Portrait d'Iris, Autre Imitation: L'Amour Mouillé, L'Hermite* and *Féronde; La Gageure des Trois Commères: Le Fil* was finished later.

12 J. Sieurin, *Manuel de L'Amateur d'Illustrations,* Paris, 1875, 118.

from the collections of Wasset and Portalis.[13] It is now in private hands, and provides the starting point for my new, detailed description. While more complete than any other study yet made, my work cannot be termed definitive, for I have not seen some of the great sets still in France. Some of the gaps I have been able to fill in from De Ricci-Cohen and sale catalogue entries. In addition, I have compared several copies available in Philadelphia, Boston, New York and Washington. This is not a census, nor the final word, but is, I hope, a step forward.

In the following catalogue of the plates and their states the usage of terms needs some explanation. The *eaux-fortes* are the preliminary etchings. The *avant-lettres* are plates with engraving added, and with *scratched letter* inscriptions and pagination only. The *avec-lettres* are the final, published form with *engraved* inscriptions and pagination. The scratched letter pagination appears at the very top of the plate and was designed to be cut off by the binder when the illustrations were placed with the printed text and bound. For that reason it was not removed from the plate when the engraved pagination, which is placed directly above the framing line, was added. It is therefore impossible to tell whether there is or is not such pagination in any but extremely tall copies of the plates.

In several cases, I am inclined to believe that De Ricci-Cohen, which lists states I have not seen, may have been confused by two different impressions of the same state seen separately and at some time interval. For instance, two states of the *eau-forte* of *La Fiancée du Roi de Garbe: Le Chevalier* are there described. The *eau-forte,* of which I saw three copies, is quite fully etched, and seen without almost immediate reference to another copy might be taken for an *eau-forte avancée.* De Ricci-Cohen does not list two versions of *La Fiancée du Roi de Garbe: L'Arbre,* but mentions two states of the *eau-forte,* which again may have been a confusion. On the other hand, both De Ricci-Cohen and I find only a *tirage moderne* of the finished state of *La Clochette,* but it is signed by Dambrun, and it would seem logical that there exists an old *avant lettre* like *Le Juge de Mesle,* also signed by Dambrun.

Where the plates are signed there can be no question who etched, engraved and designed them. All the subjects assigned to Fragonard appear among

[13] *Collection J. Sieurin,* Paris, 1879, lot 421; *Catalogue D'Estampes Anciennes de l'école française du XVIII^e siècle. . . Provenant de la Collection de M. A. W.,* Paris, 1880, lots, 290, 291, 292, 301, 303, 304, 307, and 309; and *Catalogue de Vignettes de l'école française du XVIII^e siècle,* Paris, 1880, lots 44 and 72.

his drawings in the Beraldi set, with one exception. The original drawing of *La Fiancée du Roi de Garbe: Le Chevalier,* also by Fragonard, is in the private collection of Dr. A. S. W. Rosenbach. The engraving of *Le Petit Chien,* however, is not after the drawing of that subject by Fragonard. Le Barbier's signed original drawing for *Joconde: Le Départ* is now in the National Gallery of Art, Washington, and that of Mallet for *La Gageure des Trois Commères: Le Poirier* was in the Delbergue collection. Other attributions have been made in various catalogues and works on the subject, and are mentioned in the notes. Sieurin states that Fragonard made the etching for *L'Hermite,* which he wrongly calls *Le Diable en Enfer,* and the quality of the work would seem to bear that out.[14] Similar in manner, and also probably by Fragonard himself, is the etching for *Le Muletier.* His participation in other plates is not known, and must be questioned until the recovery of further evidence. Seven *eaux-fortes* were discovered by Maggs with a collection of similar proofs with manuscript notes stating that they were by Duclos, and this information has been noted.[15] Several, unsigned and not otherwise identified as the work of any artist, are left without attribution.

Of the copies seen, the former Sieurin-Roederer set (Rsb), with additions from the Wasset and Portalis collections, is composed of proofs mostly with untrimmed edges, matted and boxed, and is owned by Mr. Philip H. and Dr. A. S. W. Rosenbach. The Lessing J. Rosenwald (LJR) copy of the Library of Congress is bound with the text in two red morocco volumes. That in the National Gallery of Art, Washington (NGW) is also bound with the text in two volumes in blue morocco, by Lortic, and comes from the collections of Leon Mercier and Joseph E. Widener. Another two-volume set, in red morocco, by De Samblanx and J. Weckesser, formerly in the Besombes library, is that in the Boston Museum of Fine Arts (BMFA), where also are to be found a few separate, matted impressions. The proofs in the Metropolitan Museum of Art (MMA) were acquired at different times, are mostly large, untrimmed copies, and are matted and boxed.

14 Sieurin, op. cit., 120.

15 Maggs Bros., *L'Oeuvre Gravé de A.-J. Duclos,* Paris, 1939, no. 26. These *eaux-fortes* are *Le Cocu Battu et Content, Le Mari Confesseur, La Gageure des Trois Commères: La Servante, A Femme Avare Galant Escroc, Le Gascon Puni, La Matrone d'Éphèse,* and *Belphégor.*

PLATES FOR *CONTES ET NOUVELLES*, DIDOT, 1795

FLEURON for the title pages, by CHOFFARD, signed.

a. *Eau-forte.*
Copy: Beraldi.

b. *Tirage à part;* with two lines of verse at the top of the plate, beginning: *Tu fais Amour . . .*, signed *P. P. Choffard 95.*
Copy: Rsb.

c. *En texte* (1st state); with the two lines of verse cut off.
Copies: LJR (Vol. I); NGW (Vol. I); BMFA (Vol. I).

d. *En texte* (2nd state); the break in cloud directly to right of torch and at tail of dove slightly filled in; shading added in clouds under left wing of figure.
Copies:[16] Rsb *(tirage à part);* LJR (Vol. II); NGW (Vol. II); BMFA (Vol. II).

1. *JOCONDE: LE DÉPART,* after LEBARBIER, unsigned.

a. *Eau-forte;* with the cipher AS scratched below the framing line; the principal white areas are through the doorway, the top of the stool, the man in the center, the woman, and the legs of the other man.[17]
Copies: Rsb; NGW; MMA.

b. *Avant lettre;* with the cipher; the plate finished with engraving.
Copy: Rsb.

2. *JOCONDE: LE LIT,* by LINGÉE after FRAGONARD, signed.

a. *Eau-forte;* the bed area with the figures is largely white; the top-not on the girl's headdress is loose; her eyebrows are thin crescents; her nose is pug; her right cheek is quite round; the fringe on the canopy is irregular and the border barely suggested.
Copies: Rsb; NGW.

b. *Avant lettre* (1st state); with inscription in scratched letters, *fragonard. inv C. L. Lingée Sculp;* the girl's headdress is clearly topped with a bow; her eyebrows are wavy and bushy; her nose is more classical, and her face made thinner; the fringe is regular and the border defined.
Copy: Rsb.

c. *Avant lettre* (2nd state); with the artists' names removed, but with scratched letter pagination added; the eyes of the girl are more definite; her lips have been

2. *Joconde: Le Lit . . . c. Avant lettre (2nd state), continued*

changed to a rosebud shape; additional shading added on her right eyelid and under-lip.
Copies: Rsb; LJR; NGW.

d. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré. Fragonard. Gravé par C. L. Lingée.*
Copies: LJR; BMFA.

3. *JOCONDE: LE PARDON,* by TRIÈRE after MALLET, signed.[18]

a. *Eau-forte;* with reversed scratched letter inscription, *J. Er. aqua fti;* the principal white areas include the window and embrasure, the valance and curtains, the floor to the right front, and the major part of the figures.
Copies: Rsb; NGW; MMA.

b. *Avant lettre;* the inscription erased, but with scratched letter pagination added; the plate finished with engraving.
Copies: Rsb; LJR (2); NGW; BMFA; MMA (2).

c. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Malet. Gravé par Ph. Trierre.*
Copies: BMFA.

4. *LE COCU BATTU ET CONTENT,* by DELIGNON after FRAGONARD, signed; etched by DUCLOS.

a. *Eau-forte;* quite pure, almost no shading.
Copies: Rsb; NGW; MMA.

b. *Avant lettre* (1st state); with the artists' names, presumably in scratched letter; the plate finished with engraving.
Copy: (De Ricci-Cohen).[19]

c. *Avant lettre* (2nd state); with the artists' names removed, but with scratched letter pagination added.
Copies: Rsb; LJR; NGW; MMA.

d. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré. Fragonard. Gravé par J. L. Delignon.*
Copies: Rsb; LJR; BMFA; MMA.

4A. *LE COCU BATTU ET CONTENT,* rejected version.

a. *Eau-forte;* the white areas include chiefly the top of the man's shirt, the woman, and

[16] *Bibliothèque Henri Beraldi Deuxième Partie,* Paris, 1934, lot 145, describes an impression on *papier de soie.*

[17] The cipher is almost indiscernible in some copies.

[18] The original drawing by Mallet was lot 42 in the Portalis sale of 1880, and is now with the Schiff pencil drawings.

[19] De Ricci-Cohen, 576, states that the *avant lettre* exists with and without the names of the artists.

4A. Le Cocu Battu et Content . . . a. Eau-forte, continued

the floor to the right front; as differentiated from the other version, the lintel above the door is plain; the chandelier has a pointed instead of ring finial; the figures are almost a head taller; the design on the wall and screen is defined.
Copy: Rsb.

b. *Avant lettre;* the plate finished with engraving; the screen crosshatched; shading lines on dress, chair and dog.
Copies:[20] Bordes; NGW.

5. *LE MARI CONFESSEUR,* by TILLIARD after FRAGONARD, signed; etched by DUCLOS.

a. *Eau-forte;* the only dark areas are the wall above the two men's heads, the doorway back of the curtain, and the lower corners.
Copies: Rsb; NGW; MMA.

b. *Avant lettre;* with scratched letter pagination; the plate finished with engraving, notable changes being the floor pattern of circles and lozenges, and the addition of several feathers to the woman's coiffure where only one had been before.
Copies: Rsb; LJR; NGW; MMA.

c. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré. Fragonard. Gravé par J. B. Tilliard.*
Copies: LJR; BMFA.

6. *LE SAVETIER,* by DAMBRUN after FRAGONARD, signed.

a. *Eau-forte;* the principal white areas are the bed and figures, highlights on the curtain and the middle of the barrel; a bodice covers the girl's breast.
Copies: Rsb; NGW; MMA.

b. *Avant lettre* (1st state); the plate considerably finished with engraving; ceiling, floor up to and level with the board, and barrel crosshatched; shading added to curtains, man in barrel, other man's clothes and parts of girl's dress.
Copies: Rsb (with shading added in China ink as guide for engraver); NGW.

c. *Avant lettre* (2nd state); the girl's breast is now uncovered; crosshatching added on wall under picture, on floor before bed, on girl's dress above petticoat, on man's coat, and on wall between their faces; with scratched letter inscription, *dambrun sculp.*
Copy: Rsb.

6. Le Savetier . . . , continued

d. *Avant lettre* (3rd state); with the engraver's name removed, but with scratched letter pagination added; diagonal lines now appear on the letter.
Copies: Rsb; LJR; NGW.

e. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré. Fragonard. Gravé par J. Dambrun.*
Copies: LJR; BMFA; MMA.

7. *LE PAYSAN,* by LINGÉE after FRAGONARD, signed.

a. *Eau-forte;* the principal white areas include the vaulted roof, pedestal of statue, floor in foreground except to right, the seated man, the shirt of the peasant, and sides of two of the other men.
Copies: Rsb; NGW; MMA.

b. *Avant lettre* (1st state); with scratched letter inscription, *fragonard. inv. C. L. Lingée. Scul;* the plate finished with engraving.
Copy: Rsb.

c. *Avant lettre* (2nd state); with artists' names removed, but with scratched letter pagination added.
Copies: Rsb; LJR; NGW; MMA.

d. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré. Fragonard. Gravé par C. L. Lingée.*
Copies: Rsb; LJR; BMFA; MMA.

8. *LE MULETIER,* after FRAGONARD, unsigned; possibly etched by FRAGONARD.

a. *Eau-forte;* etched in considerable detail on sides; white areas limited principally to lower part of columns, front of base, back of standing man, and face and bedclothes of sleeping man.
Copies: Rsb; NGW (2, one with shading added in China ink as guide for engraver); MMA.

9. *LA GAGEURE DES TROIS COMMÈRES: LA SERVANTE,* by TRIÈRE after FRAGONARD, signed; etched by DUCLOS.

a. *Eau-forte;* white areas are chiefly pictures, door frame, wall between picture and women, front of canopy, bed area, and stretch of floor between women and bed.
Copies: Rsb (2, one with shading added in China ink as guide for engraver); NGW; MMA.

b. *Avant lettre* (1st state); with dotted letter inscription, *h. fragonard del Ph. Triere. sculp;* the expression on man's face changed by making nose smaller, mouth straighter, and eyebrows more regular; the plate finished with engraving.
Copy: Rsb.

[20] De Ricci-Cohen, 576, notes that the Bordes copy was unique. The impression in NGW is a curious one. The lover's head, the woman's head, and the top of the screen are profiled against a plain white ground; the top third of the plate is not printed at all.

9. *La Gageure des Trois Commères: La Servante . . . , continued*

c. *Avant lettre* (2nd state); with the artists' names removed, but with scratched letter pagination added; the lace on the wife's bodice has been lowered to bare her nipples; further shading has been added on the man's face and bedclothes, and crosshatching on floor between bedwarmer and bed.
Copies: Rsb; LJR; NGW.

d. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré. Fragonard. Gravé par Ph. Triere.*
Copies: LJR; BMFA.

10. *LA GAGEURE DES TROIS COMMÈRES: LE POIRIER,* after MALLET, unsigned.

a. *Eau-forte* (1st state); quite heavily etched; the only completely white areas are in the sky, the front of the main building, the tops of the steps, front of pedestal, upper wall to right, most of the girl and the back of the man.
Copies: Rsb; NGW; MMA.

b. *Eau-forte* (2nd state); considerable etched shading added, notably in the sky, the old man's head, the girl's neck and chest, the man's vest, and the tops of the lowest flight of steps.
Copy: Rsb.

c. *Avant lettre;* further finished with engraving; with scratched letter pagination added; crosshatching has been placed on the front of the house, the figure of the old man, the girl's chest, arm, and dress, and the man's trousers; the wall behind the sphinx has been shaded.
Copy: Rsb.

d. *Tirage moderne;* with pagination removed.
Copy: Rsb.

11. *LA GAGEURE DES TROIS COMMÈRES: LE FIL,* unsigned.

a. *Eau-forte;* considerable etched shading; the only white areas are the ceiling of the canopy, some folds in the draperies, the pillows, woman and top of the bed, the upper part of the dress on the chair, and the front of the man.
Copies: Rsb; NGW.

b. *Tirage moderne;* some etched shading added, particularly crosshatching on back walls and two parts of screen, and light parallels on draperies, pillows, dress and part of man's cap, and short lines on bed cover.
Copies: Rsb; MMA.

12. *LE CALENDRIER DES VIEILLARDS,* by DAMBRUN after FRAGONARD, signed.

a. *Eau-forte;* the white areas part of the curtain, most of the two figures, the lower half of the wall above and to the right of them, the chair, and a piece of the floor between the man's foot and the chair.
Copies: Rsb (2, one with shading added in China ink as guide for engraver); NGW.

b. *Avant lettre* (1st state); with scratched letter inscription, *dambrun Sculp;* the plate finished with engraving; the man's pointing finger has been straightened, his right eye indicated, and the girl's nose straightened and broadened.
Copy: Rsb.

c. *Avant lettre* (2nd state); with engraver's name removed, but with scratched letter pagination added.
Copies: Rsb; LJR; NGW; MMA.

d. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré. Fragonard. Gravé par J. Dambrun.*
Copies: LJR; BMFA.

13. *A FEMME AVARE GALANT ESCROC,* by ALIAMET after FRAGONARD, signed; etched by DUCLOS.

a. *Eau-forte;* shaded chiefly on upper third of wall, and in lower left corner.
Copies: Rsb; NGW; MMA.

b. *Avant lettre;* with scratched letter pagination; the plate finished with engraving; the girl's coiffure has been changed so that some hair comes down her right cheek as far as her eye.
Copies: Rsb; LJR; NGW; MMA.

c. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessiné par Hré Fragonard. Gravé par Jques. Aliamet.*
Copies: LJR; BMFA.

14. *ON NE S'AVISE JAMAIS DE TOUT,* by PATAS after FRAGONARD, signed.

a. *Eau-forte;* most of the shading is inside the room above the mantel, on the kneeling figure, and on the basin and floor in the foreground.
Copies: Rsb; NGW; MMA.

b. *Eau-forte* (counterproof).
Copy: (De Ricci-Cohen).

c. *Avant lettre;* with scratched letter pagination; the plate finished with engraving.
Copies: Rsb; LJR; NGW; MMA.

d. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré Fragonard. Gravé par J. Bte. Patas.*
Copies: LJR; BMFA.

15. *LE GASCON PUNI,* by HALBOU after FRAGONARD, signed; etched by DUCLOS.

a. *Eau-forte;* quite pure, with some shading chiefly on wall above and to right, under the canopy, bed and stool, and between the two women.
Copies: Rsb; NGW; MMA.

b. *Avant lettre* (1st state); with scratched letter inscription, *H fragonard 1792 Gravez par. L. M. halbou;* the plate finished with engraving; Joseph in the picture now faces front instead of to the right.
Copy: Rsb.

c. *Avant lettre* (2nd state); with artists' names removed, but with scratched letter pagination added; the picture of Joseph and Potiphar's Wife has been re-engraved displaying the full nudity of the Wife and giving character to both faces; cross-hatching has been added on the torch-bearer's upraised hand where it touches his face, and on his coat; the young woman's arm, face and breast darkened; parallel lines like a net added on standing woman's hair.
Copies: Rsb; LJR; NGW.

d. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré. Fragonard. Gravé par L. Halbou.*
Copies: LJR; BMFA.

16. *LA FIANCÉE DU ROI DE GARBE: LA CASSETTE,* by TILLIARD after MONNET, signed.

a. *Eau-forte;* sky completely white without indication of clouds; the rest of the plate with considerable etched detail.
Copy: Rsb.

b. *Avant lettre;* the plate finished with engraving; with scratched letter pagination added.
Copies: Rsb; LJR (2); NGW; BMFA; MMA.

c. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Chle. Monnet. Gravé par J. B. Tilliard.*
Copy: MMA.

17. *LA FIANCÉE DU ROI DE GARBE: LE CHEVALIER,* after FRAGONARD, unsigned.

a. *Eau-forte* (1st state); the whole plate with considerable etched detail; the chief white area is the tall grass behind the two figures.
Copies: Rsb; NGW; MMA.

b. *Eau-forte* (2nd state).
Copy: (De Ricci-Cohen).[21]

[21] De Ricci-Cohen, 577, states that the *eau-forte* exists in pure and advanced proofs. As mentioned above, I believe that the advanced state may be a ghost.

17. *La Fiancée du Roi de Garbe: Le Chevalier . . . , continued*

c. *Avant lettre;* the plate finished with engraving.
Copy: Rsb.

d. *Tirage moderne.*
Copy: Rsb.

18. *LA FIANCÉE DU ROI DE GARBE: L'ARBRE,* etched by PETIT after FRAGONARD, etching signed.[22]

a. *Eau-forte* (1st state); with scratched letter inscription, *L. Petit. aqua;* considerably finished with etching; the white areas include the sky, the ground behind the figures, the front of the woman's dress and the lower part of the man's clothing.
Copy: Rsb.

b. *Eau-forte* (2nd state).
Copy: Beraldi.[23]

c. *Avant lettre;* with the same inscription as above; the plate finished with engraving; no completely white areas left; the entire figure of the woman re-engraved from her knees up; her belt lowered, and a double buckle substituted for a single one, fringes put on the sleeves, feather hat changed and refined with straight cockade added, with earrings and what appear to be bangs on her forehead.
Copies: Rsb; NGW.

18A. *LA FIANCÉE DU ROI DE GARBE: L'ARBRE,* rejected version.

a. *Eau-forte;* the same design as above, but a completely different etching; the trees and foliage are more carefully and gracefully etched; there is no cave to the right; the clothing of both man and woman has the suggestion of a floral design; there is white background behind the woman's head and right hand; the main tree trunk is not crosshatched.
Copies: Rsb; NGW; MMA.

19. *LA COUPE ENCHANTÉE,* by DUPRÉEL after FRAGONARD, signed.

a. *Eau-forte;* the main etched shading is on the upper part of the walls, chair back, table, floor center and right, the figure of the man on the right and the door behind him.
Copies: Rsb; NGW.

[22] The drawing by Fragonard in the Beraldi set shows the same scene with the figures posed in the same fashion, but on a smaller scale.

[23] The Beraldi catalogue says that the *eau-forte* is in two states, and De Ricci-Cohen so records it. This too I consider a ghost caused because the two versions were not differentiated.

19. La Coupe Enchantée . . . , continued

b. *Avant lettre* (1st state); with scratched letter inscription, *Dupréel sc;* the plate finished with engraving; all the faces considerably changed to intensify their expressions.
Copy: Rsb.

c. *Avant lettre* (2nd state); with engraver's name removed; crosshatching has been lightly added to the lower part of the frame of the large picture; a shadow crosses the oval picture and the one to its left; diagonal lines have been added on the armoire and on the right panel of the door; the crosshatching on the table is almost complete; the clothing of all the figures has been darkened, noticeably on the seated man's breeches, the pointing man's coat and breeches, and the inside of the third man's coat.
Copy: Rsb.

d. *Avant lettre* (3rd state); with scratched letter pagination added; much more shading has been added on the walls almost hiding the design; a net of parallel shading appears on the seated man's hair; his face has been completely re-engraved; there is crosshatching in the space between his chin and arm; the shading on the large picture is much heavier.
Copies: LJR; NGW; BMFA; MMA (2).

e. *Avec lettre,* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré. Fragonard. Gravé par Dupréel.*
Copies: LJR; BMFA.

20. *LE FAUCON,* by Dambrun and Tilliard after Fragonard, signed.

a. *Eau-forte;* the white areas include the hanging sheet, the cupboard and dish, and a space running from the man's right shoulder, over the older woman's head, taking in the front of the seated woman and the floor in front of her, and ending diagonally up the tablecloth from the dog to the man's extended elbow.
Copies: Rsb; NGW; MMA.

b. *Avant lettre* (1st state); with scratched letter inscription, *Dambrun. sculp;* the plate finished with engraving; the background shading now more regular and of course darker.
Copy: Rsb.

c. *Avant lettre* (2nd state); with the engraver's signature removed, but with scratched letter pagination added; diagonal hatching appears on the cupboard; the top of the stool is striped; the diagonals on the wall have been extended to the man's curls; lines of shading have been added on the old woman's collar and her skirt; the vertical lines on the tureen on the table have been completed; the seated woman's hand has been brought into sharper relief by diagonal hatching behind it; the shading on her knee and the tablecloth covering part of it changed; the back locks of her hair darkened.
Copies: Rsb; MMA.

20. Le Faucon . . . c. Avant lettre (2nd state), continued

d. *Avant lettre* (3rd state); small lines have been added to the outer petals of the rose in the young woman's hair and some longer vertical parallel lines to the hair below it; shading has been added to her skirt, particularly over-all diagonals on the large fold farthest to the right; the expression on her face has been changed to one of horror by darkening her eye, nostril and mouth.
Copies: Rsb; LJR; NGW.

e. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré. Fragonard. Gravé par J. B. Tilliard-.*
Copies: LJR; BMFA; MMA.

21. *LE PETIT CHIEN,* unsigned.[24]

a. *Eau-forte;* shading chiefly on back wall, under canopy, right-hand figure's cloak, and on floor in extreme right.
Copy: Rsb.

22. *LE PÂTÉ D'ANGUILLES,* by Patas after Fragonard, signed.

a. *Eau-forte* (1st state); rather heavily shaded; the white areas include the window embrasure at the lower right; the interior of the fireplace, and the table, figures and floor naturally lighted by the fire.
Copies: Rsb; NGW; MMA.

b. *Eau-forte* (2nd state); with some etched shading added all over, leaving white only the face and side of the seated man, most of the tablecloth, and the floor around the plates.
Copy: Rsb.

c. *Avant lettre* (1st state); with scratched letter inscription, *Dessine par fragonard Grave par Patas;* the plate finished with engraving, leaving no more completely white areas.
Copy: Rsb.

d. *Avant lettre* (2nd state); with artists' names removed, but with scratched letter pagination added; the hand on the seated man's arm completely covered with dots;

[24] Contrary to the statement in the Beraldi catalogue this plate is not after Fragonard's drawing. De Ricci-Cohen describes the Sieurin copy as unique.

22. *Le Pâté D'Anguilles . . . d. Avant lettre (2nd state), continued*

the crosshatching now covers the leg of the man holding the plate; irregular diagonal lines have been added on the pillar.
Copies: Rsb; LJR; NGW; MMA.

e. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hrè. Fragonard. Gravé par J. Bte. Patas.*
Copies: LJR; BMFA; MMA.

23. *LE MAGNIFIQUE,* by TILLIARD after FRAGONARD, signed.

a. *Eau-forte* (1st state); with a considerable amount of etched detail; the chief light areas are the woman and the curtain behind her, the table top and wall above it to the flowers, the front of the departing man and part of the wall and door to his right; the woman has a ribbon round her neck; her hair is up and her headdress consists of flowers and feathers; her head is disproportionately small.
Copies: Rsb; MMA.

b. *Eau-forte* (2nd state).
Copy: (De Ricci-Cohen).[25]

c. *Avant lettre* (1st state); the woman's head has been re-engraved; there is now no ribbon round her neck; her head is larger; her hair comes down to her shoulders; there are only feathers in the headdress; the plate finished with engraving.
Copy: Rsb (with some blue pencil shading faintly added, probably as a guide to the engraver).

d. *Avant lettre* (2nd state); with scratched letter pagination; all the faces have been darkened, particularly that of the man in the center; diagonal lines extend right up the carpet to the woman's dress; all the white highlights have been shaded out on the trousers of the man to the center and on the large dress fold to the extreme left; crosshatching extends up the man's side from hat to armpit; the table top is darkened.
Copies: Rsb; LJR; NGW; BMFA; MMA (2).

e. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hrè. Fragonard. Gravé par J. B. Tilliard.*
Copies: LJR; BMFA.

24. *LA MATRONE D'ÉPHÈSE,* by DELIGNON after FRAGONARD, signed; etched by DUCLOS.

a. *Eau-forte;* with scratched letter inscription, *fragonard. invenit. A. J. Duclos. aquaforti.*

[25] De Ricci-Cohen, 578, says that the *eau-forte* exists in two states.

24. *La Matrone d'Éphèse . . . a. Eau-forte, continued*

1793; the white areas are chiefly on the ceiling and inner walls of the niche, and on the figures.
Copies: Rsb; NGW; MMA.

b. *Avant lettre* (1st state); with the etcher's name removed; the plate finished with engraving.
Copy: Rsb.

c. *Avant lettre* (2nd state); with the artist's name removed, but with scratched letter pagination added; the ceiling, walls and floor now completely crosshatched; lines appear in the middle of the flame; shading has been added removing the white highlights on the girl's dress and arms, everywhere on the man, and on the matron's arm.
Copies: Rsb; LJR; NGW; MMA.

d. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hrè. Fragonard. Gravé par J. L. Delignon.*
Copies: LJR; BMFA; MMA.

25. *BELPHÉGOR,* by PATAS after FRAGONARD, signed; etched by DUCLOS.

a. *Eau-forte;* with scratched letter inscription, *Dessiné Par fragonar. gravé a l'eau-forte. par. A. J. Duclos En. 1794;* the shaded areas include the upper part of the wall, the front and top of the cabinet, the floor to the left, and patches behind the woman and the devil.
Copies: Rsb; NGW.

b. *Avant lettre* (1st state); with the same inscription; the plate finished with engraving; the landscape now appears through the window.
Copy: Rsb.

c. *Avant lettre* (2nd state); with the etcher's name removed, and *gravé par patas* substituted; horizontal lines added between the bottom of the clouds and the top of the mountain; the plank under the box is crosshatched; diagonals have been added on the lower window wall; there is additional shading on all the clothing.
Copy: Rsb.

d. *Avant lettre* (3rd state); with both artists' names removed, but with scratched letter pagination added; almost vertical parallel lines have been added on the train of the woman's dress above the ledge; shading has been added on the top of the man's calf covering the white highlight; a few squiggly lines appear on the floor to the right.
Copies: Rsb; LJR; NGW; MMA.

25. *Belphégor . . . , continued*

e. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Hré. Fragonard. Gravé par J. Bte. Patas.*
Copies: LJR; BMFA (2); MMA.

26. *LA CLOCHETTE,* by DAMBRUN after FRAGONARD, partially unsigned.

a. *Eau-forte* (1st state); quite heavily etched, the only white areas being the sky, part of the cow, the ground to its left and in the right foreground, and the figures.
Copies: Rsb; NGW; MMA.

b. *Eau-forte* (2nd state).
Copy: Beraldi.[26]

c. *Tirage moderne;* with scratched letter inscription, *Dambrun sculp;* lightly finished with engraving.
Copies: Rsb; MMA.

27. *LE GLOUTON,* by SIMONET after TOUZÉ, signed.

a. *Eau-forte;* the white areas include the doorway, a piece of the hanging, the table, pillows and parts of all figures, and the floor to the right.
Copies: Rsb; MMA.

b. *Avant lettre* (1st state); with scratched letter inscription, *Touzé. Del. inv. J. B. Simonet. Sculp. 1794;* the plate finished with engraving, all white areas shaded.
Copy: Rsb.

c. *Avant lettre* (2nd state); with same inscription, but with scratched letter pagination added; decorations have been added to the edge of the woman's dress on neck and sleeves; the edge of the pillow at her right elbow clearly defined.
Copies: Rsb; LJR; NGW; MMA (2).

d. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Touzé. Gravé par J. B. Simonet.*
Copies: LJR; BMFA.

28. *LES DEUX AMIS,* unsigned.

a. *Eau-forte;* fairly completely etched, the chief white areas being the curtain between the man and woman, the front of the woman, and the ceiling.
Copies: Rsb; NGW; MMA.

b. *Avant lettre;* finished with engraving.
Copy: Rsb.

29. *LE JUGE DE MESLE,* by DAMBRUN, signed.

a. *Eau-forte* (1st state); all court figures and canopy largely shaded; background wall and part of floor white.
Copies: Rsb; MMA.

[26] These are described in the Beraldi catalogue as pure and advanced.

29. *Le Juge de Mesle . . . , continued*

b. *Eau-forte* (2nd state).
Copy: (De Ricci-Cohen).[27]

c. *Avant lettre;* with scratched letter inscription, *Dambrun;* all white areas shaded with engraving; the face of the man visible behind the judge toned down; many scratches visible in the white margin of the plate.
Copy: Rsb.

d. *Tirage moderne;* with the same inscription; the marginal scratches removed.
Copies: Rsb; MMA.

30. *ALIX MALADE,* unsigned.

a. *Eau-forte;* quite pure; trees, gateway, and figures the most finished areas; the plaque above the door has two lines of small characters.
Copies: Rsb; NGW; MMA.

b. *Avant lettre;* with scratched letter pagination; the plaque now has three lines of larger letters; the plate finished with engraving.
Copy: Rsb.

31. *LE BAISER RENDU: LE BAISER PRÊTÉ,* by MALLESTESTE after TOUZÉ, signed.

a. *Eau-forte* (1st state).[28]

b. *Eau-forte* (2nd state); with scratched letter inscription, *Tousé inv. del G Mallesteste fecit aquaf. 1809;* an earlier inscription is visible but illegible on the right; rather heavily and fully etched, the chief white areas including the sky, front of the church, the front of the woman's dress, the kissing man's trousers, and the ground; there are diagonal scratches across the plate most noticeable in the space between the woman and the man on the right.
Copies: Rsb; NGW.

32. *LE BAISER RENDU: LE BAISER RENDU,* by LINGÉE after TOUZÉ, signed.

a. *Eau-forte;* with scratched letter inscription, *C. L. Lingée. Sculp;* the chief white areas are the sky, building, paving to the left, and the man to the left and woman; the rest rather fully etched.
Copies: Rsb; NGW.

[27] De Ricci-Cohen, 578, says that the *eau-forte* exists in two states, but does not describe an old proof before letters.

[28] I assume the existence of an earlier state, without knowing of the existence of a copy, from the illegible inscription scratched over in the *eaux-fortes* seen.

32. *Le Baiser Rendu: Le Baiser Rendu . . . , continued*

b. *Avant lettre* (1st state); the same inscription, with the addition *Touzet. del;* the plate finished with engraving; all white areas shaded; with scratched letter pagination in script.
Copy: Rsb.

c. *Avant lettre* (2nd state); with the same inscription, but with the pagination removed.
Copy: MMA.

d. *Avant lettre* (3rd state); with both artists' names removed but with the addition of scratched letter pagination in roman letters; parallel diagonals have been added on the second joint of the hatted man's index finger; the eyes and nose of the kissing man have been more sharply defined.
Copies: Rsb; LJR (2); MMA.

e. *Avec lettre;* with engraved pagination, and engraved inscription, *Invé. et Dessé. par Touzé. Gravé par C. L. Lingée.*
Copy: BMFA.

33. *SŒUR JEANNE,* by PATAS after MONNET, signed.

a. *Eau-forte;* the white areas are through the doorway, the top of the canopy, most of the figures, the table and the floor to the right of the basket.
Copy: Rsb.

b. *Avant lettre* (1st state); with scratched letter inscription, *Déssine par Monet grave par Patas;* finished with engraving.
Copies: Rsb; NGW.

c. *Avant lettre* (2nd state); with the artists' names removed, but with scratched letter pagination added; additional shading has

33. *Soeur Jeanne . . . c. Avant lettre (2nd state), continued*

been added to the tail and back of the cat covering the line of the spine; lines have been added on the top fold of the covering to the right of the right handle of the basket; the petticoat of the seated nun is now completely crosshatched.
Copy: Rsb.

34. *IMITATION D'ANACREON: LE PORTRAIT D'IRIS,* unsigned.

a. *Eau-forte;* the principal white areas include the ceiling, walls, a streak of the floor in the foreground and most of the back, the top of the picture, the front of the statue, and the left side of the artist.
Copy: Rsb.

35. *AUTRE IMITATION: L'AMOUR MOUILLÉ,* unsigned.

a. *Eau-forte;* the principal white areas include the right wall, couch, vases, the left shoulder of the man, the back of Cupid, and the floor in the foreground.
Copy: Rsb.

36. *L'HERMITE,* after FRAGONARD, unsigned.

a. *Eau-forte;* rather completely etched; the only white areas are the top of the canopy, the figure of the woman and the sheet around her, and the paving between the feet and the hat.
Copies: Rsb; NGW.

37. *FÉRONDE,* after FRAGONARD, unsigned.

a. *Eau-forte.*
Copy: Beraldi.[29]

[29] Described as unique by De Ricci-Cohen, 579.

Hawthorne's Reading, 1828-1850

By MARION L. KESSELRING

PART II

TRANSCRIPTION OF NATHANIEL HAWTHORNE'S ENTRIES IN SALEM ATHENAEUM CHARGE-BOOKS 1828–1839 AND 1848–1850

Mary Manning (N. Hathorne) — *1828*

4to	Chandler's Travels [90]	June	2	June	4
2	Fable of the Bees [289]		3		4
	Looking Glass for the Pope [399]		4		6
	Disorders of Literary Men [372]		4		10
5	Belsham's Hist of Great Britain [38]		6		18
	Letters upon Physiognoms [343]		6		30
	Agate's Plain Truth [4]		10		24
6	Belsham's Hist^{y} of Great Britain [38]		18	July	7
	Los Eruditos [76]		24		12
	Origin of Alphabetical writings [134]		30		7
folio 1	Life of Stuarts [426]	July	7		
	American Poets [418]		7		12
	Memoires de Richelieu [370]		12		21
	Schlegel on History [390]		12		31
2	Retrospective Review [367]		22		24
1	Balbe Berton [272]		24		29
2	same		24		29
	Sidney on Government [404]		29	August	23
	Schlegel's Lectures [390]		29		11
3	Tour in Great Britain [192]	Aug't	11		12
1	Tooke's diversions of Purley [442]		12		18
2	same		18		19
	Edw^{d}s Criticism [154]		19		21
1	Hallams State of Europe [198]		21	Sept	20
	Boston Newspapers — 1736. [47]		23		25
	same 1739		25		27
	Boston Evening Post [46]		27		29
	Boston Newspapers 1771–1783. [47]		29	Septem^{b}	2
2	Taylor's Discourses [431]		30		16
	Boston Newspapers 1786 [47]	Septm	2		8
	Salem Gazette for 1801–2 [382]		8		15
	Cobbets Sermons [106]		15		20
1	Election Sermons [397]		20		27
	Tully's Almanack [449]		27	October	2
	N Intelligencer [325]		27		10
	American Tracts [397]		29		2
	same	Octob	2		4
1	Bacon's Works [24]	Octob	2	May	12
	Tracts [397]		4		7
1	Artillery Election Sermons [397]		7		9
	Ecclesiastical Councils [397]		9		14
1	Bibliographical Miscellany [102]		10		14
1	Thanksgiving Sermons [397]		14		20
	Laws & Charter of Mass^{tts} Bay [293]		14		17
1	Franklin's Works [177]		17		24
	French Prophets [482]		17		24

Mary Manning *1828*

1	Lavater [260]	Oct	20	Oct	22
2	same		22		23
2	Lives of the Poets [97]		22	Novm	1
3	Moore's Lavater [260]		23	Oct	27
4	Same		27	Novm	3
2	Franklin's Works [177]	November	1		4
1	Fast Sermons [397]		1		
3	Lives of the Poets [97]		3		4
4	Same		4		6
4	Franklin's Works [177]		4		6
5	Same		6		14
5	Lives of the Poets [97]		6		
	Life of President Stiles [222]		12		14
3	Franklin's Works [177]		14		15
1	Burn's Works [69]		14		18
3	Funeral Sermons [397]		15		20
1	Burke's Works [66]		15		30
2	Burn's Works [69]		18		20
3	Burn's Works [69]		20		22
1758–1809	Political Pamphlets [397]		20		28
4	Burn's Works [69]		22		29
1758–1	Annual Register [15]		28	Decm	5
1	Ordination Sermons [397]		29		8
13	Blackwood [45]	Decm	2		6
	Queen's Wake [221]		5		24
1	N A Review [332]		6		12
1	Occasional Sermons [397]		8		17
1	Wilks's Queen Caroline [476]		12		24
				1829	
	Gage's West Indies [181]		17	Janu^{y}	14
1	Mrs. Montagu's Letters [314]		24		3
1	Armstrong's Miscellany [21]		24		14
		1829			
2	Mrs. Montagu's Letters [314]	Janu^{y}	3		14
	Armstrong's Miscellanies [21]		14		24
	Hurd's Dialogues [228]		14	March	7
1	Dryden's Poems [147]		14	Januy	31
4	Edinburgh Review [153]		24		26
2	Dryden's Poems [147]		24		26
5	Edinburgh Review [153]		26		31
	Angeloni's Letters [402]		26		31
	Gentleman's Instructor [216]		31	Febu^{y}	7
folio	Machiavels Works [281]		31		9
6	Edinburgh Review [153]	Feb^{y}	7		14
4	Quarterly " [360]		14	March	7
1739	Boston Newspapers [47]	March	9		21
	ditto E Post [46]		9		14
	French Dominions in America [240]		14		18
	Rev^{d} M. Mahony	*1829*			
	Quarterly Review [360]	March	20	Mar 6	[26?]
	Butlers Reminiscences [73]	——	"		26
1	Bee [35]		26		28
	Hitts History of Fruit Trees [219]		28	April	1
1	Select Comedies [395]	April	1		6
	Hutchinsons Collection of Papers [231]		6		13
3	Dodsley's Poems [142]		6		10
4	same		10		13
5	same		13		15

1	Hutchinsons Massachusetts [232]		10		12
1	Dodsley's Poems [142]		15		18
1	Picarts Religious Ceremonies [347]		18		24
	Rycaults History of Turkey [379]		18		24
2	Jesuits Travels [277]		24		30
3	Picarts Religious Ceremonies [347]		24		27
3	N H H Collections [164]		24	May	5
4	Picarts Religious Ceremonies [347]		27		5
	Smith's Journal [407]	"	30		5
	Canada Expedition [461]	May	5		8
	Stiles Sermons [424]		5		12
2	Picarts Religious Ceremonies [347]		5		8
1	Plautus [350]		9		12
6	Picart [347]		30	June	5
3	Taylor's Sermons [431]		30	Aug^{t}	12
1	Gent Magazine [183]		30	June	5
2	same	June	5		12
2	Picart's Ceremonies [347]		5		12
3	Gent^{n} Magazine [183]		12		16
1	Oeuvres de Pascal [340]		12		
4	Gent Magazine [183]		16		20
2	Quarterly Review [360]		16		20
3	same		20		24
5	Gent Magazine [183]		20		24
6	same		24		27
7	Quart^{y} Review [360]		24		27
8	same		27	July	2
7	Gent Magazine [183]		27		2
8	same	July	2		2
9	Quart^{y} Review [360]		2		6
10	same		6		13
12	Gent Magazine [183]		6		13
13	same		13		20
11	Quarterly Review [360]		13		20
12	same		20		24
14	Gentleman's Magazine [183]		20		24

Mary Manning *1829* *1829*

14	Quarterly Review [360]	July	24	July	30
	Remarkables of Increase Mather [299]		24	August	25
15	Quarterly Review [360]		30	August	3
16	same	August	3		5
7	Edinburgh "— [153]		5		10
8	same		10		12
15	same		12		17
1	Essais de Montaigne [315]		12		17
15	Oeuvres de Rosseau [374]		17		20
21	Edinburgh Review [153]		17		20
22	Edinburgh Review		20		25
1	Oeuvres de Rosseau [374]		20		25
21	Transactions of Society for Enc^{t} of Arts [409]		25		28
5	Bacon's Works [24]		25	Septm	9
13	Blackwood [45]		25		28
3	Same		28	Oct	5
3	Taylor's Sermons [431]		28	Sept	9
2	Oeuvres de Rosseau [374]	Septm	9		19
23	Edinburgh Review [153]	—	9		11
24	same [153]		11		14
18	Rees' Cyclopaedia [132]		14		19
3	Oeuvres de Rosseau [374]		19		26

25	Edinburgh Review [153]		19		26
	Taylor's Discourses [431]		19	Octo^{r}	17
4	Oeuvres de Rosseau [374]		26		2
26	Edinburgh Review [153]		26		2
10	La Harpe Lycee [255]	Oct	2		5
1	Voltaire [460]		2		5
56	same		5		17
17	Edinburgh Review [153]		5		12
1	Memoires de Maintenon [286]		5		12
18	Edinburgh Review [153]		12		17
56	Voltaire [460]		12		17
58	same		17		22
19	Edinburgh Review [153]		17		22
	History of the Quakers [398]		17	Novm	17
22	Voltaire [460]		22	Decm	3
23	same		28	Novm	4
20	Edinburgh Review [153]		22		28
24	Voltaire [460]	Novm	4	Decm	30
	History of Boston [408]		17		3
35	Voltaire [460]		17		3
20	Voltaire	Decm	3		30
21	Voltaire		3		30
	Boston Lecture Sermons [397]		3		30
				1830	
1	Memoires de Richelieu [370]		30	Janu^{r}	5
	Fountain Opened [477]		30		12
		1829		*1830*	
2	Academie Royale des Inscriptions [3]	Decm	30	January	5
1	Oeuvres de Fontenelle [173]		30		5
		1830			
	Memoires de Litterat [3]	Jan^{r}	5		12
4	Oeuvres de Fontenelle [173]		5		12
2	Memoires de Richelieu [370]		5		19
1	Memoires de l'Academie [3]		12		19
3	Memoires de Richelieu [370]		12		19
2	Oeuvres de Fontenelle [173]		12		21
1	Memoires de Litterat [3]		19		21
4	Memoires de Richelieu [370]		19		21
5	Christian Examiner [96]		19		26
5	Memoires de Richelieu [370]		21		26
1	Oeuvres de Florian [172]		21		26
31	Voltaire [460]		21		26
16	same		26	Feby	2
2	Oeuvres de Florian [172]		26		2
6	Memoires de Richelieu [370]		26		2
1	Douglass's Summary [143]		26		4
7	Memoires de Richelieu [370]	Febry	2		4
3 & 4	Oeuvres de Florian [172]		2		4
5 & 6	same		4		13
8	Memoires de Richelieu [370]		4		13
17	Oeuvres de Voltaire [460]		4		13
8 & 9	Oeuvres de Florian [172]		13		17
9	Memoires de Richelieu [370]		13		17
5	Oeuvres de Rosseau [374]		17		20
1	La Harpe's Correspondence [254]		17		20
	Vertot Revolutions de Portugal [455]		17		23
4	Histoire Naturelle [65]		20		23

1	Emelie (Rosseau) [374]			20		23
2	same			23		5
	Leighs New Picture of London [265]			23		26
1	Voyage en Islande [334]			23		26
folio 1	Harris's Voyages [206]		March	1	March	5
1690	Sermons & Tracts [397]			5		22
21	Memoires de Litterat [3]			5		10
7	Edinburgh Review [153]			5		10
12	Memoires de Litterat [3]			10		22
	Life of Johnson [90a]			10		13
2	Essais de Montaigne [315]			13		22
1745. 15	Gentlemens Magazine [183]			22		30
13	Memoires de Litterat [3]			22		30
19	Cyclopaedia [132]			22		30
37	Same			30	April	6
14	Mems de Litterat [3]			30		6
			1830		*1830*	
	Spon's History of Geneva [419]		April	7	April	12
25	Voltaire [460]			7		10
1746 – 16	Gentlemens Magazine [183]			7		10
17	same			10		12
29	Voltaire [460]			10		12
1	N A Sylva [307]			12		15
1	Historical Collections [295]			12		15
18	Gentlemens Magazine [183]			12		15
2	N A Sylva [307]			15		19
19	Gen^{n} Magazine [183]			15		19
2	Historical Collections [295]			15		19
3	same			19		22
folio 1	Oeuvres de Fenelon [170]			19	May	6
20	Gen^{t} Magazine [183]			19	April	22
21	same			22		26
4	Historical Collections [295]			22		26
5	Same			26		28
6	Same			28	May	1
1752 =22	Gentlemens Magazine [183]			26		28
23	same			28	May	1
24	same		May	1		4
8	Hist^{l} Collections [295]			1		6
25	Gentlemens Magazine [183]			4	May	12
40	same			6		7
9	Histor^{l} Collections [295]			6	May	11
1	Linnaeus [273]			6		7
26	Gent^{n} Magazine [183]			7		11
27	Same			7		11
	Nathaniel Hathorne		*1830*		*1830*	
1758=28	Gentlemens Magazine [183]		May	21	May	24
1759=29	same			21		24
30	Oeuvres de Voltaire [460]			21	June	7
41	Memoires de Litterature [3]			21	May	24
1	Liancourt [259]			24		31
1760–30	Gentlemens Magazine [183]			24		28
1761–31	Same			24		28
1762–32	Same			28		31
1763–33	Same			28		31
34	Same			31	June	4
35	Same			31		4
23	Oeuvres de Rousseau [374]			31		4
24	Same		June	4		7

22	Rees Cyclopaedia [132]		4		7
23	Same		7		11
25	Oeuvres de Rousseau [374]		7		11
1766=36	Gentlemen's Magazine [183]		7		11
1767=37	Same		11		14
1768=38	Same		11		14
26	Oeuvres de Rousseau [374]		11		18
2 Series 1	Historical Collections [295]		11		18
1769=39	Same		14		18
1771=41	Same		14		18
2 series 2	Historical Collections [295]		18		22
1772 – 42	Gentlemens Magazine [183]		18		22
1773 – 43	Same		18		22
50	Oeuvres de Voltaire [460]		18		22
47	Same		22		30
2 Series 3	Historical Collections [295]		22		26
1774 – 44	Gentlemens Magazine [183]		22		26
1775 – 45	Same		22		26
1776 – 46	Same		26		30
2 series 4	Mass^{ts} Hist^{l} Collections [295]		26		30
48	Oeuvres de Voltaire [460]		26		30
49	same		30	July	6
51	same		30	"	"
1777 – 47	Gentlemens Magazine [183]		30	"	"
2 Series 5	Mass^{ts} Hist^{l} Collections [295]		30		9
48	Gentlemen's Magazine (1778) [183]	July	6		9
52	Voltaire [460]	"	"		9
53	"	"	"		9
54	same		9		12
55	same		9		12
2 S— 6	Mass^{ts} Historical Collections [295]		9		12
1779–49	Gentlemens Magazine [183]		9		12
1780–50	same		12		15
2 S– 7	Mass^{ts} Hist^{l} Collections [295]		12		15
	Trial & Triumph of Faith [378]		12		15
2	Oeuvres de Pascal [340]		12		15
1781–51	Gentlemens Magazine [183]		15		19
1	Varenius Geography [454]		15		19
1	Oeuvres de Batteaux [31]		15		30
2 S. 8	Historical Collections [295]		15		19
16	Cyclopaedia [132]		19		23
10	Hist^{l} Collections [295]		19		23
52	Gentl Magazine [183]		23		26
1	Mickle's Lusiad [80]		23		26
4	Dictionnaire des Sciences [158]		26	Aug^{t}	11
53	Gentlemen's Magazine [183]		26	July	30
54	same		30	August	9
1	Priors Poems [359]		30		9
2	same	August	5		9
2 pt 53	Gentlemens Magazine [183]		5		9
55	same		13		16
4	Pamela [369]		13		16
	Nath^{l} Hathorne		*1830*		*1830*
2 pt. 56 [?]	Gentlemens Magazine [183]	August	9	August	13
3	Pamela [369]		9		13
	Life of Baxter [32a]		16		25
2 pt. 55	Gentlemen's Magazine [183]		16		23
1	Tourneforts Voyage [444]		16		25
1 pt. 56	Gentlemen's Magazine [183]		23		25
2	Swifts Works [428]		23		30

2 pt. 56	Gentlemen's Magazine [183]		25		31
3	Swifts Works [428]		25		30
	Hitt on Fruit Trees [219]		30	Septm	2
1 pt. 57	Gentlemens Magazine [183]		30		2
2 57	same	Septm	2		4
4	Swifts Works [428]		2		4
5	same		4		7
pt. 1–58	Gentlemen's Magazine [183]		4		7
pt. 2–58	same		7		11
6	Swifts Works [428]		7		11
7	same		11		18
1 pt. 59	Gentlemens Magazine [183]		11		15
2 pt. "	same		15		18
	Bibliotheca Americana [41]		18		21
1^{s} 60	Gentlemens Magazine [183]		18		21
8	Swifts Works [428]		18		21
9	same		21	October	1
2^{s} – 60	Gentlemen's Magazine [183]		21		1
61	same		25		1
60	Oeuvres de Voltaire [460]		21		1
61	same		21		8
1– 62	same	October	1		19
2– 61	Gentlemen's Magazine [183]		1		8
	Ames Antiquities [12]		4		8
1	Hamiltons Works [199]		8		14
2– 62	Gentlemens Magazine [183]		8		14
63	Oeuvres de Voltaire [460]		8		14
10	Swifts Works [428]		8		14
11	Swifts Works		14		19
64	Voltaire [460]		14		19
1– 63	Gent^{l} Magazine [183]		14		19
2	Hamiltons Works [199]		14	Novm	5
2– 63	Gent^{s} Magazine [183]		19	Oct	22
65	Voltaire [460]		19		22
12	Swifts Works [428]		19		22
64 pt. 1	Gentlemens Mag. [183]		22		28
" " 2	" "		22		28
13	Swifts Works [428]		22		28
1– 65	Gentlemens Magazine [183]		28	Novm	5
14	Swifts Works [428]		28		5
80	Voltaire [460]		28		5
30	same	Novm	5		9
15	Swift's Works [428]		5		9
3	Hamilton's Works [199]		5		9
2– 65	Gents' Magazine [183]		5		9
1– 66	same		9		11
	Allen's Biogr^{l} Dictionary [6]		9		11
16	Swifts Works [428]		9		11
18	Rees Cyclopaedia [132]		11		16
2– 66	Gent Magazine [183]		11		16
1– 67	same		16		20
17	Swifts Works [428]		16		20
2– 67	Gent'^{s} Magazine [183]		20		23
18	Swifts Works [428]		20		23
38	Voltaire [460]		20		23
1– 68	Gent Magazine [183]		23		27
4to –5	Oeuvres de Fenelon [170]		23		27
			1830		*1830*
2– 68	Gentlemens Magazine [183]	Novm	27	Decm	3
2	Oeuvres de Fenelon [170]		27		3

1	64	Gents' Magazine [183]	Decm	3		10
	2	Oeuvres de Fenelon [170]		3		10
2	62	Gent Magazine [183]		6		6
	1	Oeuvres de Voltaire [460]		6		10
	2	same		10		16
	35	Academie Royale des Inscriptions [3]		10		23
	34	same		16		23
2–	69	Gent^{s} Magazine [183]		10		16
1	70	same		16		18
2	70	same		18		23
1	71	same		23		31
2	71	same	not taken	23		27
	17	Academie Inscriptions [3]		23		27
	32	same		27		31
					1831	
		Mather's Apology [300]		27	Janu^{y}	7
			1831			
2–72		Gentlemen's Magazine [183]	Januy	1		4
1–73		same		1		4
2	73	same		4		7
1–74		same		7		14
	1	Vertot Hist^{y} Sweden [456]		4		31
	92	Voltaire [460]		7		14
2–74		Gent^{s} Magazine [183]		14		19
	14	Oeuvres de Voltaire [460]		14		14
	45	same		19		22
1–75		Gent Magazine [183]		19		26
2–75		same		22		26
	46	Voltaire [460]		22		26
	7	same		26		31
	27	same		26		31
1	76	Gent^{s} Magazine [183]		26		31
2–76		same		31	Feby	3
	8	Voltaire [460]		31		3
1–77		Gent^{s} Magazine [183]		3		9
	9	Voltaire [460]		3		5
	11	same		5		9
	78	Gent^{s} Magazine [183]		5		9
	1	Taylor's Sermons [431]		5		9
		Life of Lackington [253]	Feb^{y}	9		11
	34	Voltaire [460]		9		16
	2	L'An 2440 [305]		9		9
2–78		Gent Magazine [183]		9		16
	3	Montagu's letters [314]		11		16
	1	Rhyming Dictionary [463]		11		16
1–79		Gent Magazine [183]		16		22
37–38		Oeuvres de Rousseau [374]		16		22
	1	English Botany [414]		16		22
		Gifford's Juvenal [244]		16		22
2–79		Gent^{s} Magazine [183]		22		26
	2	Gifford's Juvenal [244]		22		26
	2	Gay's Poems [182]		22		26
	2	English Botany [414]		22		26
	3	same		26	March	1
1–80		Gentlemens Magazine [183]		26		1
	37	Monthly " [317]		26		1
	1	Inchbald's Theatre [233]		26		1
2–80		Gentlemens Magazine [183]	March	1		8
	4	Sowerby's English Botany [414]		1		8
		Crabbe's Borough [130]		1		15

1	" Bibliographical Dictionary [129]		1		8
1	Collection of Voyages [206]		8		15
1=81	Gent^{s} Magazine [183]		8		15
2–81	same		15		19
2	Lives of the Admirals [81]		15		19
1	British Zoology [341]		15		19
	Nath'^{l} Hathorne	*1831*		*1831*	
2	Pennant's British Zoology [341]	March	19	March	24
	Saville's Miscellanies [197]		19		28
	Maundrell's Travels [303]		19		28
82 – 1	Gentlemens Magazine [183]		19		24
83 – 2	same		24		28
1	Rehearsal Transprosd [292]		24		28
2	same		28	April	2
1	Gay's Poems [182]		28		2
10	Oeuvres de Voltaire [460]		28		18
84 – 1	Gentlemens Magazine [183]		28		2
84 – 2	same	April	2	"	6
	Pompey the Little [126]		2	"	6
1 Vol. 2	Shaws General Zoology [400]		2		12
12	Oeuvres de Rousseau	"	6		12
pt. 1 85	Gentlemen's Mag. [183]	"	6		12
pt. 2 86	same		12		18
13	Oeuvres de Rousseau [374]		12		18
	Philips Poems [346]		12		18
1 – 86	Gent^{s} Magazine [183]		18	May	2
40	European Magazine		18		2
35	Oeuvres de Voltaire [460]		18		2
55	European Magazine [160]	May	2		4
5	Sowerby's English Botany [414]		2		4
36	Voltaire [460]		2		4
1 pt. 87	Gentlemen's Magazine [183]		4		10
41	European Magazine [160]		4		10
42	Same		4		10
2 pt. 82	Gentlemen's Magazine [183]	May	21		25
43	European " — [160]		21		25
44	same — " —		21		25
1	Oeuvres de Racine [361]		21		25
2	same		25		28
3	same		25	June	1
84	European Magazine [160]		25		1
88	same		28		6
4	Oeuvres de Racine [361]		28		4
5	same	June	1		6
85	European Magazine [160]		1		4
86	same	June	4		9
6	Oeuvres de Racine [361]		4		9
88	Gentlemens Magazine [183]		6		9
45	European Magazine [160]		6		11
1	Oeuvres de Corneille [123]		9		25
1 – 89	Gentle'^{s} Magazine [183]		9		11
87	European Magazine [160]		9		11
1825 – 1	same		11		18
1	Wilkinson's Memoirs & Atlas [474]		11		18
1819 – 2	Gent'^{s} Magazine [183]		11		25
2	Wilkinson's Memoirs [474]		18		25
1826 – 2	European Magazine [160]		18		25
3	Wilkinson's Memoirs [474]		25		29
1	Gentleman's Magazine (Pt. 1 1820) [183]		25		29

2d. 1820	same		29	July	5
3	Monthly Magazine [317]		29		5
70	" Review [318]		29		5
1826–1	Monthly Magazine [317]	July	5		15
" –2	same		5		15
15	Oeuvres de Voltaire [460]		5		9
1821 –1	Gent Magazine [183]		5		9
13	Voltaire [460]		9		15
4	Monthly Magazine [317]		9		19
5	same		15		
6	same		15		27
1	Oeuvres de Demoustier (not taken) [138]		15		31
12	" " Voltaire [460]		19		27
5	Monthly Magazine [317]		19		27
			1831		*1831*
8	Monthly Magazine [317]	July	27	July	31
1819 –90	Monthly Review [318]		27		30
48	European Magazine [160]		30	August	4
	Los Eruditos [76]	Augt	4	May	15
1830 – 9	Christian Examiner [96]		4		8
7	same		8		10
1	Connoisseur [122]		8		10
6	Christian Examiner [96]		10		25
3	Camilla [18]		10		25
	Gifford Persius [344]		25		27
	Bartram's Travels [30]		25		27
	Humphrey's Works [227]		25		27
36	Voltaire [460]		27	Sept.	1
	Harris' Hermes [205]		27	"	1
	History of the Shakers [58]		27	"	9
	The Confessional [44]	Sept.	1	Sept.	4
37	Voltaire [460]	"	1	"	"
1	Calamys Life of Baxter [78]	"	4	"	9
29	Academie Royale des Inscriptions [3]	"	"	"	"
1	Essais de Montaigne [315]	"	9	Oct.	14
2	Calamy's Baxter [78]	"	"	Oct.	2
1	Cadell's Journey thro Italy & Carniola [7]	"	"	"	24
	Cobbets Rides in France [104]	"	24	"	2
	Temples Works [434]	Oct.	2	"	6
	Asiatic Researches [22]	"	"	"	6
1	Reginald Dalton [276]	"	6	"	7
2	same	"	"	"	"
2	Temples Works [434]	"	7	"	14
	Cochranes Tour Siberia [107]	"	"	"	"
8	Christian Examiner 1830 [96]	"	14	"	27
2	Essais de Montaigne [315]	"	"	"	"
3	Temples Works [434]	"	"	Nov.	1
4	Same	"	27	"	"
4	Montaigne [315]	"	"	"	16
	Chardin's Travels [91]	Nov.	1	Nov.	6
folio 1	Brandt's Hist. Reformation [51]	"	6	"	16
3	Montaigne [315]	"	17	"	"
1	Russells Nat. Hist Aleppo [377]	"	"	Nov.	24
	Answer to the Fable of the Bees [446]	Dec.	3	Dec.	3
1	Hanways Travels [203]	"	3	"	17
	Memoirs C. J. Fox [445]	"	"	"	13
2	Bayle's Critical Dictionary [33]	"	13	"	31
1	Pocockes Travels [353]	"	17	"	31

			1832		*1832*	
2	Hist. Collections [295]	Jany.	3	"	"	
3	Bayle Critical Dictionary [33]	"	20	Jan	20	
4	same	"	"	Feby	7	
1	State Trials [119]	Feby.	1	"	"	
1	Tales of a Traveller [235]	"	"	"	19	
5	Bayle [33]	"	7	"	29	
2	State Trials [119]	"	18	Mar.	27	
17	Dictionnaire des Sciences [158]	Mar.	1	May	15	
4	State Trials [119]	"	27	April	16	
5	same	April	16	"	27	
6	Same	"	27	May	15	
2	Bacons Works [24]	June	2	"	14	
1	Gordons Tacitus [429]	"	"	June	9	
	Colquhoun on the Police [117]	"	"	June	9	
	Cheyne on Health [93]	"	"	July	14	
1	Popes Homer [223]	"	9	"	23	
9	Letters Maintenon [286]	"	"	"	"	
	Reichards Germany [366]	"	23	"	14	
	Oeuvres Rousseau [374]	"	"	"	14	
1	Pinckards Notes on the W. Indies [348]	July	14	August	4	
	Chishulls Travels in Turkey. Fol.° [94]	"	16	"	"	
	Nath[l]. Hathorne					
	Roscoes Lorenzo [373]	Aug.	4	Aug.	15	
7	Histoire de Academie [2]	"	4	Sept.	19	
1	South America [410]	"	4	"	15	
2	same	"	15	"	19	
	Savages New Zealand [387]	"	15	"	"	
1	Stackhouse Hist. Bible [420]	Sept.	19	Nov.	17	
1	Drydens Poems [147]	"	"	"	17	
1	Tuckers Light of Nature [447]	Nov.	17	Feby	20	
1	Hist. So. Carolina [215]	"	"	"	"	
	Poinsetts Notes on Mexico [354]	"	"	"	"	
			[1833]			
1	Bruce's Travels [62]	Feby.	20	Mar.	16	
7	Eclectic Review [152]	"	"	"	"	
3	Bruce's Travels [62]	Mar.	16	"	26	
1831	Monthly Magazine [317]	"	"	"	"	
" 12	same	"	26	"	30	
4	Bruce's Travels [62]	Ap.	3	Ap.	10	
	Brown's Jamaica [60]	"	"	"	"	
1	Collins New South Wales [115]	"	10	"	10	
Ns 3	Monthly Review [318]	"	"	"	20	
5	Bruces Travels [62]	"	"	"	20	
4.1827	Monthly Review [318]	"	20	May	14	
	Broughton's Dictionary [56]	"	"	"	14	
2	Hist. of S. Carolina [215]	June	15	"	"	
	Seminole War [452]	"	"	July	1	
13'32	Monthly Mag. [317]	"	"	"	"	
13'30	Monthly Review [318]	"	"	"	"	
4	Shaw's Zoology P. 2 [400]	July	1	"	8	
10	Monthly Mag. [317]	"	"	"	10	
1	Reverie [242]	"	"	"	5	
2	Do.	"	5	"	8	
1	Giffords Pitt [186]	"	"	"	13	
1	Curiosities of Lit. [141]	"	8	"	22	
1	Massinger [296]	"	"	"	31	
1	Literary Recollections [468]	"	13	"	"	
	Coleridge aid to Reflection [109]	"	"	"	"	
	Coleridge Shelley & Keats [112]	"	22	"	"	

2	Curiosities of Lit. [141]	"	"	"	31
2	Massinger [296]	"	31	Aug	17
3	Curiosities of Lit. [141]	"	"	"	"
5	same	Aug	17	"	26
3	Massinger [296]	"	"	"	"
1	Paris & Fonblanque [337]	"	26	Sept.	2
2	Elia [257]	"	"	"	"
2	Paris & Fonblanque [337]	Sept.	2	"	10
1	Gardens & Menagerie [39]	"	6	"	"
	Duntons Life & Errors [151]	"	"	"	"
2	Same	"	10	"	17
3	Medical Jurisprudence [337]	"	"	"	"
1	Hist. Paris [217]	"	"	"	12
1	Specimens Am. Poetry [250]	"	12	"	21
2	Scotts Prose Works [393]	"	"	"	17
4	Same	"	17	"	28
2	Kettells Specimens [250]	"	"	Sept.	21
	Listers Journey [274]	"	"	Sept.	21
4	Encyclopaedia Americana [157]	"	21	Oct.	9
2	Specimens of American Poetry [250]	"	"	Sept.	28
	Annals of Salem [166]	"	"	Oct.	30
2	Library of Old Eng. Prose Writers [487]	"	"	"	26
4	" Same	"	28	"	9
3	United Service Journal – 32 [451]	Oct.	9	"	12
7	Westminster Review [471]	"	9	"	"
1	Memoirs of Canning [439]	"	12	"	17
2	Same	"	"	"	"
1	Miscellaneous Works of Scott [393]	"	"	"	26
1	Clarendons Tracts [99]	Oct.	7 [17?]	Oct.	25
1	Hist. England [159]	"	24	Nov.	30
5	Prose Works of W. Scott [393]	"	25	"	7
6	same	"	"	"	"
	Feltham's Resolves [168]	"	"	"	30
	History of Plymouth [437]	"	"	"	30
1	Crabbe's Universal dictionary [129]	Nov.	30	Dec.	11
	Lewis History of Lynn [269]	"	"	Feb.	8
	Year in Spain by a Young Am. [283]	"	"	"	11
1	Crokers Boswell [48]	Dec.	11	"	"
2	Year in Spain [283]	"	"	"	18
4	Scotts Works [393]	"	"	"	"
2	Crokers Boswell [48]	"	18	Feby	6
3	Scotts Works [393]	"	"	"	"
			[1834]		
	Deane's Hist. Scituate [136]	Feby.	6	"	17
55	Edinburgh [153]	"	8	"	"
1	Annual Register [15]	"	"	"	22
1	Dep Corespondance [453]	"	"	"	17
2	Same	"	17	March	6
1	Temples Travels [433]	"	"	"	21
2	Same	"	"	"	"
2	Am Ann Register [9]	"	22	"	6
6	Encyclopedia Amer- [157]	"	"	"	21
	Remarkables of Increase Mather [299]	March	6	"	"
1	Hist. Portland [479]	"	21	May	13
2	"	"	"	"	"
2	Am. An. Register [9]	"	"	"	"
1	Drakes Mornings in Spring [145]	"	"	"	"
1	Practical Tourist [7]	May	31	June	8
48[?]	Quarterly Review 1833 [360]	June	1	"	"
57	Edinburgh " " [153]	"	"	"	"

	Elements of Technology [42]	"	"	"	17
2	Pract Tourist [7]	"	8	"	"
49	Quart Review [360]	"	"	Aug.	4
	Hebers Life of Taylor [211]	"	"	June	28
	Fullers Holy State [180]	"	17	"	"
14	Monthly Mag. [317]	"	"	"	"
	Ductor Dubitantium [432]	"	25	Aug.	4
1	Hebers Travells in India [212]	"	"	"	"
	Byrons Works [75]	Aug.	4	Oct.	31
2	Hebers Travels [212]	"	"	"	"
1	Travels in Brazil & B Ayres [304]	"	"	"	18
1831	Southern Review [411]	"	18	"	23
1	History of Spain [149]	"	23	Sept.	15
1	Jeffersons Writings [239]	"	"	"	30
	Hist. of Andover [1]	Sept.	17	"	23
	Good's Book of Nature [188]	"	"	"	"
8	Encyclop. Am. [157]	"	23	"	"
	Hist. of Haverhill [313]	"	"	"	30
58	Mo Edinburgh R. [153]	"	30	Oct.	7
1	Madden [285]	"	"	"	7
	Reedesal's Mem. [371]	Oct.	7	"	31
	Boston Newspapers 1739 [47]	"	8	"	"
	Same 1754 & 62	"	"	Nov.	3
	" 1736	"	31	"	19
	" 1771–83	Nov.	3	"	"
1	Drakes Evenings in Autumn [144]	"	19	"	29
	Anecdotes of Bowyer [331]	"	"	"	"
2	Maddens Travels [285]	"	"	"	29
50	Quarterly [360]	"	29	Dec.	"
1	Worcester's Mag. [484]	"	"	"	3
1	Gouverneur Morris [417]	Dec.	3	"	"
1	Bryan Walton Mem. [441]	"	"	Dec.	13
2	Gouverneur Morris [417]	"	13		
	Moses Meldesohon [384]	"	"	"	19

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2	Drakes Mornings in Spring [145]	Dec	19	Dec	30
	Annals of Salem [166]	"	30	Jan	
	Collingwood [114]	"	"	"	9

[1835]

	Strutt's Sports & Past. [425]	Jany	9	"	29
	Schiller [389]	"	29	Feby	17
1	Mrs. Jameson [238]	"	"	"	"
2	"	Feby	17	"	"
	Thatchers Med. Biog. [438]	"	"	"	"
6	Franklin Works [177]	Ap	6	"	"
	Mental Cultiv. [53]	"	"	"	"
15	Monthly Mag [317]	"	21	May	12
16	"	"	"	"	"

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3	Life of Gov Morris [417]	May	29	Nov.	16
	Hamilton's Progress of Society [202]	"	"	June	12
2	Turners Sacred History [450]	"	"	"	"
10	Encyclopaedia [156]	June	12	Aug	1
1	Life of Arthur Lee [263]	"	"	June	25
1	Life of Sir Humphry Davy [336]	June	25	"	"
	Coleridge Shelly & Keats [112]	"	"	Aug	3
1	Prior's Poems [359]	"	"	Aug	1

38	N Am Review [332]	Aug	1	"	28
1	Jeffersons Writings [239]	"	"	Aug	3
2	Do Do	"	3	"	11
54	Edinburg Review [153]	"	"	"	"
39	North Am Review [332]	"	11	Sept	24
50	Quartily Review [360]	"	20	Aug	25
	Memoirs of the Tower of London [55]	"	28	Sept	5
1	Hones Day Book [224]	Sept	5	"	12
	History of Kings Chapel [193]	"	"	"	"
23	Museum [323]	Sept	12	"	24
17	Monthly Magazine [317]	"	"	"	"
18	Monthly Magazine	"	24	Oct	9
22	Museum of Literature [323]	"	"	"	"
2d 1834	United Service Journal [451]	"	"	"	"
1833	Court Magazine [125]	Oct	9	"	17
	Memoirs of Dr Burney [19]	"	"	"	"
3	Hones Day Book [224]	"	17	"	27
4	Court Magazine [125]	"	"	"	"
51	Quarterly Review [360]	"	"	"	"
2	Hone's Every day Book [224]	"	27	Nov	13
21	Museum of Lit & Science [323]	"	"	"	"
5	Court Magazine [125]	"	"	"	"
25	Museum [323]	Nov	13	Dec	16
16	American Quartily [11]	"	"		"
	Biog of Adam Clarke [101]	"	"	"	"
				1836	
	Coldridge's Friend [111]	"	16	Jan.	4
24	Museum [323]	Dec	16	"	"
3	Camilla [?] [18]	"	"	"	"
	Life of W. Livingston [394]	"	"	"	"
		1836			
1	Life of Hamilton [201]	Jany	4	"	27
1	Debates in Parliament [483]	"	"	"	22
60–61	Edinburgh Review [153]	"	"	Ap'l	6
1	Temples Works [434]	"	22	Feb.	22
1	Curiosities of Lit [141]	"	"	Jan.	27
	Combe on the Constitution of Man [118]	"	27	Ap'l	6
	N. Hathorne		*1836*		
	Babbage on the Economy of Machinery [23]	Jan.	27	Feby	11
1	Monthly review [318]	Feby	11	"	20
	Eulogies on Jefferson & Adams [396]	"	20	"	22
1	Hone's Day Book [224]	"	22	Mar.	9
3	Do Do	"	"	Feb.	26
19–20	Westminster Review [471]	"	26	Mc'h	3
20	Museum [323]	Mch	3	"	9
2	Dunlap's Hist of the Arts of Design [150]	"	9	"	22
41	North American Review [332]	"	"	Mch.	10
	Mudie's Guide to the Observation of Nature [321]	"	10	Ap'l	9
6	American Ency [157]	"	22	Mch.	25
18	American Quarterly Rev. [11]	"	25	April	2
1	Lond. Monthly Magasine (1835) [317]	April	2	"	13
17	Westminster Review [471]	"	6	"	23
	Cobbetts Cottage Economy [105]	"	"	Apr.	13
1834	Eclectic Review [152]	"	8	Apr.	13
14	Westminster Review [471]	"	13	"	23
1	Douglass's Summary [143]	"		April	15
2	Do Do	"	15	"	23

1	Practical Tourist [7]	"	"	May	6
2	Do Do	"	21	"	"
16	Monthly Magazine [317]	"	"	April	23
	Dick on the Improvement of Society [140]	"	23	May	10
15	Westminster Rev. [471]	"	"	April	28
7	Encyclopaedia Americana [157]	"	28	May	10
	Bush's Life of Mohamed [71]	May	6	"	"
1	Temple's Travels in Peru [433]	"	"	"	"
	May 18, '36 Annual Meeting				
1	Gay's Poems [182]	May	21	May	28
	Pliny's Nat. Hist. [351]	"	"	Augt	25
2	Dunlap's Hist. [150]	"	"	May	26
17	American Quarterly Review [11]	"	26	"	28
1	Letters from Constantinople [356]	"	28	June	1
2	Do Do	"	"	"	"
	Table talk by Coleridge [113]	"	"	"	"
	Reynolds Voyages [368]	June	1	June	18
	Ross Cox's Adventures Columbia river [128]	"	"	"	"
14–15	Foreign Quar. Rev. [175]	"	"	"	"
	Baines's Hist. of the Cotton Man. [25]	"	18	July	30
	Reminiscences of Niebuhr [270]	"	"	June	23
	Hist. of Nantucket [284]	"	"	"	"
	Terry's Travels in S. America [436]	"	23	"	25
1	Temple's Travels in Peru [433]	"	"	"	"
1	Muller's Universal History (A. L. H.) [322]	"	25	July	5
1	Antar a Bedoueen [17]	"	"	"	"
	N. Hathorne		*1836*		
1	Lives of the Philosophers [169]	July	5	July	25
2	Do Do	"	"	"	"
	Description of Trades [84]	"	25	"	30
1/35	Monthly Review [318]	"	"	"	"
	Codman's Visit to England [108]	July	30	Aug.	13
2	Monthly Review (1835) [318]	"	"	Aug	6
1835	United Service Journal [451]	Aug.	6	Sep.	5
	Ludolph's Hist. of Ethiopia [280]	Aug.	13	Aug.	22
38	Blackwood's Magasine [45]	"	22	"	"
Part 1	United Service Journal (1835) [451]	"	"	Sep	5
1	American Ency [157]	"	25	"	10
1	Griffens Remains [194]	Sept	5	Sept.	19
6. 1835	Court Magazine [125]	"	"	"	"
	M'Crie's Life of Knox [282]	"	10	"	"
	Walker's Sufferings of the Clergy [462]	"	19	"	23
2	Metropolitan [306]	"	"	"	"
	Voyage de La Mer du Sud [178]	"	23	Oct.	29
1835	Gentlemans Magasine [183]	"	"	"	"
1834	Annual Register [15]	"	"	Oct.	19
1	Gentleman's Magasine [183]	Oct.	19	"	29
7	New Eng.[d] Mag.[a] [328]	"	29	Nov.	30
	Biographia Literaria [110]	"	"	Dec.	10
2	Gentleman's Mag. (1834) [183]	Nov.	15	No	30
17	British Critic [54]	"	"	"	"
62–63	Edinburgh Rev. [153]	"	30	Feb.	20
26	Museum [323]	"	"	Dec.	24
1	Gent Mag (1833) [183]	"	"	Dec.	10
2	Gent. Mag. 1832	Dec	10	"	24
2	Do. do. 1833	"	"	"	"
29	Museum [323]	"	24	Feb.	18
16–17	For. Quar. Rev. [175]	"	"	Jan'y	31
2	Gent. Mag. (1828) [183]	"	31	"	"

			1837		
27	Museum [323]	Jany.	19	Jany.	31
1	Gent. Mag. 1831 [183]	"	21	"	"
2	Blackwood's Mag. [45]	"	31	Feb.	18
2	Gent. Mag. (1831) [183]	"	31	"	"
	Stranger in Am. [271]	"	"	Apr.	3
43	N. A. Rev. [332]	Feb.	18	Feb.	25
20	Am. Quar. Rev. [11]	"	18	"	"
	Gent. Mag. (1830) [183]	"	20	"	"
	Raumers Engd. in 1835 [365]	"	25	Mch.	14
2	Encyc. Am. [157]	"	"	"	25
	N. Hathorne		*1837*		
2	Gent. Mag (1830) [183]	Feb.	25	Mch:	14
3	Washington's Writings [469]	Mch:	14	"	24
1	Martineau's Miscellanies [291]	"	25	Apr.	3
5	Foreign Quar Rev. [175]	"	25	"	22
	Wraxall's Mem.rs [486]	"	"	Apr.	8
42	N. A. Rev. [332]	Apr.	3	"	"
1	Bancroft's Hist. of the U States. [27]	"	"	May	6
	Wraxall's Post. Mem.rs [486]	"	8	Apr.	22
	Rush on the Human Voice [375]	"	"	May	3
6	Gent. Mag. 1836 [183]	"	22	"	"
28	Museum [323]	"	"	"	16
1	Crysal [241]	May	3	May	6
1	Essais de Montaigne [315]	"	"	"	16
2	Crysal [241]	"	6	"	"
	Drake's Indian Biography [146]	"	"	"	"
	Annual Meeting May 1837				
pt 3	Metropolitan [306]	"	26	June	10
" 5	Gent. Maga. [183]	"	"	July	15
39	Blackwood's Mag. [45]	"	"	Sept	19
	Wordsworth's Poet. Works [485]	"	"	June	10
1	Gent. Mag.a 1826 [183]	June	10	"	14
3	U. S. Journal 1835 [451]	"	"	"	"
2	Do do 1836	"	14	July	15
3	Do do "	"	"	Aug	15
	Wordsworths Poetical Works [485]	July	15	Aug	5
1	Clarendon's hist of Rebellion [100]	"	"	May	14
1	Rel of Anc English Poetry [342]	Aug	5	Aug	15
1	Baylies histor Mem of Plymouth County [34]	"	15	"	29
1	Life of Jefferson by Tucker [448]	"	"	"	29
	Random Rec of House of Commons [189]	"	29	Sept	2
	Random Recoll of House of Lords [190]	"	"	"	"
	German Student [103]	Sept	2	"	9
40	Blackwoods Magasine [45]	"	9	Oct	19
7	Sparks Amer Biography [416]	"	"	Sept	19
	Brewster's Natural Magic [52]	"	19	"	29
	Prior's Life of Goldsmith [358]	"	"	"	"
11	Sparks Washington [469]	"	29	Oct	4
9	American Cyclopaedia [157]	Oct	4	Nov	27
10	Do Do	"	"	Oct	18
	Demono & Witchcraft by Walter Scott [391]	"	"	"	"
	Loudon's Enc of Architecture [278]	"	19	Nov	23
1	Scotts Life of Bonaparte [392]	"	"	"	"
2	Do Do	"	"	"	"
3	Do Do	"	"	"	"

N. Hathorne

	Specimens of American Poetry [250]	Nov	27	Dec	16
	Do Do	"	"	"	"
41	Blackwoods Mag [45]	Dec	16	Jany	4
				1838	
31	American Jour of Science [10]	"	"	Jany	4
32	Do Do	"	"	"	"
			1838		
2	Life of Jefferson [448]	Jany	4	Apr	4
64	Edinburgh Rev [153]	"	"	Feb	1.
1	Browne's Novels [57]	"	"	"	"
7	Parr's Works [338]	Feb	1.	Apr	4
8	Do Do	"	"	"	"
4	American Enc [157]	"	"	May	14
5	Do Do	"	"	Apr	4
	Wordsworth Works [485]	Apr	4	May	14
Oct	For Quar Rev [175]	"	"	"	"
	Annual Meeting. May 1838				
29	Museum of Lit & Science [323]	May	29	June	12
2	Gentlemans Magasine '37 [183]	"	"	"	"
1	Froissarts Chron. [179]	"	"	"	29
64 & 5	Edinburgh Rev. [153]	"	"	"	"
1	Gents Magasine 1837. [183]	June	12	"	"
2	Froissarts Anc Chron. [179]	"	"	Mar	1
3	Do Do	"	29	July	12
2	United Serv Jour 1837 [451]	"	"	"	"
	Annual Register for 1836 [15]	"	"	"	"
4	Froissarts Anc Chron [179]	July	12	"	28
2	Monthly Mag 1836 [317]	"	"	July	21
33	American Jour of Science. [10]	"	"	"	"
26 & 7	Westminster Rev. [471]	"	21	Oct	23
	Byron's Works [75]	Aug	20.	Oct	9.
1	Plutarchs Lives [352]	"	"	"	"
	Loudon's Enc of Architecture [278]	Oct	9.	Nov	19
41	Blackwood [45]	"	"	Oct	23
28 & 9	Lond & West Rev. [471]	"	23	Nov	24
66 & 7	Edinburgh Rev. [153]	"	"	Mar	1
1	Monthly Rev 1837. [318]	Nov	19	Nov	24
2	Do Do 1834	"	24	Dec	4
	Select Comedies [395]	"	"	"	"
2	Do Do	Dec	4	Jan	25
			1839		
43	Blackwoods [45]	Jan	25.	Mar	1.
10	Court Magasine [125]	"	"	"	"
			[1848]		
2	Marlow's Wks. [290]	June	5	June	21
	Modern Painters [376]	"	"	"	"
3	De Foe's Wks [137]	"	16	"	"
	Felt's Ipswich [167]	"	"	"	"
23	Rousseau's Wks. [374]	"	21	"	"
1	Howitts Haunts [225]	"	"	"	"
2	Rousseau [374]	"	26	"	"
	Eng. Rev. [196]	"	"	"	"
3	Rousseau [374]	July	3	July	25
4	Carlyle's Miscel [85]				25
2	Howitts Homes [225]	"	"	Aug.	23

3	Carlyles [85]	July	25	Aug.	14
4	Rousseau [374]		25		14
	John Buncle [14]	Aug	14	Sep.	7
	N W Territory [68]		14	Aug.	23
	Pennsylvania [135]	"	23	Sep.	7
	Artist of Am [268]	"	"	"	25
	Virginia [457]	Sep	7	Oct	10
	Waterloo Campaign [403]	"	"	Sep.	25
	Shaw's Journal [401]	"	25	Nov.	14
	New Jersey Coll'e [28]	"	"	Oct.	10
	Lamb's Sketches [258]	Oct.	10	Dec.	2
1	Egypt & Thebes [475]	"	"	Nov.	14
3	Forces Tracts [174]	Nov.	14	Jany	2
	Am. Loyalists [380]	"	"	Feb	15
3	Mass. [295]	Dec	2	Mar	3
	Curwen's Jour.^{n} [131]	"	"	Jany.	9
			1849		
	Felts Salem [166]	Jany	2	Mar	22
10	Scotland [329]	"	9	Jany	20
14	— " —	"	20	Feb.	13
6	— " —	Feb.	13	Mar	8
1	John Hampden [333]	"	15	Apr	3
2	do	Mar	3	May	15
1	Administration of Washington & Adams	"	8	Mar	22
2	do [185]	"	22	"	31
	Book of the Court [440]	"	22	"	31
	Encycl^{d} of Dom. Econ^{y} [470]	"	31	May	14
1	Statistical Acc^{t} of Scotland [329]	Apr	3	Apr	11
2	do	"	11	May	7

Nath^{l} Hawthorne

	Ingersolls 2nd War [234]	June	7	*1849*	Aug.	24/49
11	De Foe's Works [137]	"	23	"	Aug.	24/49
15	Statistical Acc^{t} of Scotland [329]	Aug	4	"	"	24/49
1	Hist^{y} of Cornwall [187]	"	4	"	Sep.	13
9	Statistical account of Scotland [329]	Aug	24	"	"	13
1	Life of Edward the Black Prince [237]	"	"	"	"	27
2	" " " " " "	"	"	"	Sep	24
1	Lamartine's Hist^{y} of Girondists [256]	Sept	13	"	Nov	6
2	do	"	13	"	"	"
3	do	"	27	"	"	12
	Kempe's Losely Mss. [248]	Oct.	9		Dec	21
	Harleian Miscellany [204]	Nov	6		"	21
14	Retrospective Review 1826 [367]	"	12		Jany	18, *1850*
1	Kennedy's Memoirs of Wirt [249]	Dec.	21			
2	" " " "	"	21		"	14
	Southey's Common Place Book [413]	Jany	14	*1850*	"	30
	Lodges History of Ancient Art [480]	Jany	18		"	30
8	Statistical Account of Scotland [329]	"	30		Mch	27
1	Hones Every day Book [224]	"	30		April	13
8	Retrospective Review [367]	Feby	12		April	6
11	" "	"	12		"	6
2	Brownings Poems [61]	Mch	27		"	13
7	Lives of the Chancellors [82]	April	6		"	13

(To be continued)

News of the Month

DONN BYRNE BIBLIOGRAPHY

THE LIBRARY HAS JUST PUBLISHED *Donn Byrne: A Bibliography,* by Dr. Winthrop Wetherbee, Jr., of Boston. Except for the reference material cited, it is practically a catalogue of the compiler's collection of works by and about Donn Byrne, and includes the first American and English editions, limited editions and, in some cases, later reprints of all the books, in chronological order; Byrne's short stories; miscellaneous writings; translations; anthologies; dramatizations; cinematizations; and a general reference list. Notes are made throughout of autograph and presentation copies, many of them in the Wetherbee collection, and manuscripts.

This fine collection, complete in known published work and well representative of the manuscripts, has been presented to the Library by Dr. Wetherbee.

Five hundred copies of the bibliography, bound in blue cloth, stamped in gold, have been printed and are for sale at $3.00 per copy.

GIFTS

The following list of donors, with a brief description of their gifts, represents a selection from the records of material received during the month ended February 15, 1949. Unless otherwise stated, the donors are of New York City. The Reference Department received as gifts 6,944 volumes and 5,200 pamphlets, 189 prints and 447 maps. The Circulation Department received as gifts 611 volumes and 120 pamphlets.

Art

Bloomingdale Bros., Inc. *Prize Winning Designs in Bloomingdale's Architectural Competition, "Suburban Houses for New Yorkers," 1947.*

Mr. H. E. Braun-Kirchberg, Stuttgart-Heslach, Germany — An etching by H. E. Braun-Kirchberg entitled *"Sehnsucht."*

Mr. J. Winston Coleman, Jr., Lexington, Kentucky — *Samuel Woodson Price, Kentucky Portrait Painter,* by J. Winston Coleman, Jr.

Mr. Fritz Eichenberg, Tuckahoe, New York — A collection of ninety-three prints illustrating Shakespeare's *Richard III, Crime and Punishment, Tales of E. A. Poe, Gulliver's Travels,* Pushkin's *Eugene Onégin,* and four wood engravings.

Hammer Galleries — A bound volume of photostats of engravings by John Karst, a number of prints and several photographs of and relating to John Karst.

Mr. Lino S. Lipinski De Orlov — *Pocket Book Anatomy for Artists,* by Lino S. Lipinski De Orlov, 1947.

Miss Helen Haseltine Plowden, Boston, Massachusetts — *William Stanley Haseltine, Sea and Landscape Painter (1835–1900), Notes and Recollections from His Life Collected by His Daughter, Helen Haseltine Plowden,* 1947.

The Print Club of Rochester, Rochester, New York — 1948 Presentation award: a lithograph entitled *"Chloe,"* by Daniel J. Murphy, with a pamphlet of explanation.

Mrs. Hildegard Prytek, Rego Park, Long Island, New York — A collection of prints by Corinth, Feininger, Chagal, Kirchner, Munch, Scharl, Villon, including *Wilhelm Tell Portfolio,* by Corinth; *Moonlight,* by Munch; *Dead Prisoner,* by Scharl; and others.

San Francisco Museum of Art, San Francisco, California — *Art in Cinema,* edited by Frank Stauffacher, 1947; Catalogue: *Picasso, Gris, Miro, The Spanish Masters of Twentieth Century Painting,* 1948. (One of 3,000 copies printed)

Walters Art Gallery, Baltimore, Maryland — *Illuminated Books of the Middle Ages and Renaissance, An Exhibition Held at the Baltimore Museum of Art, January 27, March 13, 1949.*

Wildenstein and Company, Inc. — *Exhibition of Italian XIX Century Paintings Sponsored by the City of Florence,* Preface by Giovanni Poggi, Text and Notes by Enrico Somaré, 1949; *Donatello, San Ludovico,* Text by Giovanni Poggi, Leo Planiscig, Bruno Bearzi, translated by E. Vaquer and S. M. Abernethy.

Collections

Mr. Walter T. Eickmann, West New York, New Jersey — A collection of books by Dr. Walther Eickmann, including *The Evangel, His Heir* (translated by Walther Eickmann, 1889); also *History of West New York, New Jersey, in Commemoration of Its Golden Jubilee,* by Walther T. Eickmann, 1948.

Mr. Joseph L. Freund — *Comentarii Linguae Graecae,* Gulielmo Budaeo, Basileae, 1530; *Le Prose del Signor Torquanto Tasso . . .* Venetia, 1612; *Expositio Literalis et Moralis Sancti Evangelii Jesu Christi, Secundum Quatuor Evangelistas,* 1721; and other religious books.

Mr. James Frost — *Little Poems for Little Readers,* 1819; *The Child's Book about Birds,* 1843; *The Child's Book about Moses,* 1843; *An Alphabet of Lessons for Children; The Snow Drop.*

Miss Rosamond Gilder — *Moses,* by Carl Hauptman, 1906 (inscribed); *The Lost Word,* by Henry Van Dyke, 1898 (inscribed); and many other collections of poetry, including works by Douglas B. W. Sladen, L. Frank Tooker, Robert K. Weeks, Philip Vernon, and others.

Gramercy Book Shop — A miscellaneous collection of books, pamphlets, and periodicals, including *Sonnets to a Wife,* by Ernest McGaffey, 1922; *Random Verses,* by Henry H. Harper, Privately printed, 1914 (inscribed); *Reflections from Nature Schoolday Reminiscences and Other Original Poems,* by Richard Harris, 1853; Contemporary Transcript of the Earl of Dorset, (eighteenth-century transcript); and others.

Gregg Publishing Company — A collection of shorthand periodicals from France, Italy, Spain, Sweden, England, Switzerland, Holland, Finland, Czechoslovakia, Chile, Poland, Denmark and Mexico.

Miss Helen R. McCombs for the Estate of Charles F. McCombs — A collection of books, pamphlets, and periodicals, including *Bibliomania, A Tale by Gustave Flaubert,* translated by Theodore Wesley Koch, 1929 (Limited edition No. 401, autographed by translator); *Microcosmographia Academica, being a guide for the young academic politician,* by F. M. Cornford, 1922 (limited edition of 1,500 copies, only 50 of which are for sale); also a collection of publications and catalogues of Charles F. McCombs, published at The New York Public Library.

Mr. and Mrs. Roswell Miller, Millbrook, New York — More than three thousand volumes and sixteen cartons of multiple copies of books by and about Andrew Carnegie.

Mrs. Dave Morris — A large collection consisting principally of periodicals, including issues of *Esperanto, Novaj Tempoj, La Praktiko, Schola et Vita, Novialiste, Internacia Pedagogia Revuo, Progreso, Bulteno de Internacia Scienca Asocio Esperantista, Internacia Medicina Revuo, Literatura Mondo, Bulteno de la Internacia Labor-Oficejo, League of Nations Quarterly Bulletin of Information on the Work of International Organisations,* and others.

Publishers' Weekly — A miscellaneous collection of books, pamphlets, and periodicals, including *Biology for Everyman* — in two volumes, Sir J. Arthur Thompson, 1935; *A Beautiful Blunder, The True Story of Lincoln's Letter to Mrs. A. Bixby,* by William E. Barton, 1926 (No. 485 of a limited edition); and many others.

Dr. Helen Tanzer, Executrix, The Estate of Dr. Margaret B. Wilson, Washington, D. C. — *Trattato Della Natura de Cibi, et Del Bere*, del Signor Baldassare Pisanelli, Medico Bolognese...1619; *Magni Hippocratis Medicorum omnium Facile Principis, Opera Omnia Quae Extant*...Francofurti...1624; *Hippocratis Coi Medicorum Omnium*...Basileae, 1546; Jacobus Gronovius: *Arriani Nicomediensis Expeditionis Alexandri libir Septum et Historia Indica* ...1704; and many other books.

Genealogy

Alved of Detroit, Inc., Detroit, Michigan — *The Moran Family, 200 Years in Detroit*, by J. Bell Moran, 1949.

Miss Louise Greathouse, Chillicothe, Ohio — *Greathouse Family, a History*, compiled by Alice Winters Greathouse Nelson.

Mr. Frederick C. Haacker — *Notes on the McAmis-Johnson-Register-Rankin Families*, by Robert McAmis, 1948.

Mr. Herbert Barber Howe, Mount Kisco, New York — *Yorkshire to Westchester, A Chronicle of the Wood Family*, by Herbert Barber Howe, 1948. (No. 34 of 250 copies printed)

Miss Mary Rutherfurd Jay — *The Jay Cemetery, Rye, New York*, October, 1947.

New England Historic Genealogical Society, Boston, Massachusetts — *A Roll of Arms*, Parts I–V.

Mr. John B. Prest, Great Kills, Staten Island, New York — *The Prest Family, A Revised Chart*, May, 1948, arranged by John Bottomly Prest; *The Bottomly Family, A Chart*, arranged jointly by John Bottomly Prest and Harry Buckley Williams, May, 1947.

Mrs. Frank W. Seth, White Plains, New York — *Records of Burials — St. Matthew's Church Graveyard, Bedford, Westchester County, N. Y. — to January 1, 1933.* (Typewritten copy made by Mrs. Natalie M. Seth, 1946, from card index presented to the Westchester County Historical Society by Col. Thatcher T. P. Luquer)

Mr. Harold Hayward Thresher, Miami Beach, Florida — *Ancestry of Nathaniel (Manley) Hayward*, compiled by Harold Hayward Thresher, Grandson, September, 1948.

Interesting Items

American Kennel Club — *The Complete Dog Book* (New and revised edition) 1947.

American Lace Manufacturers Association, Inc., Providence, Rhode Island — *Leavers Lace, A Hand Book of the American Leavers Lace Industry,* January, 1949.

American Newspaper Guild — *The Newsprint Problem, Ten Questions and Answers,* by Clara H. Friedman.

Mr. George Arents — Bookplates printed for Elizabeth and Jack Diamond; *The Lord's Prayer,* Pictures painted by Frank O. Salisbury, Text by Sir Robert Evans with the co-operation of Mr. Horace Shipp, 1948.

Association of Newspaper Classified Advertising Managers — *Encyclopedia of Classified Advertising,* 1947.

Bacon Society of America, Covina, California — *List of Books of the Bacon Society of America, recently deposited in the Newark (New Jersey) Public Library.*

Mr. Earl Browder — *The Decline of the Left Wing of American Labor,* by Earl Browder.

Mr. Justin P. Buckeridge, Birmingham, Michigan — *A Bolt from the Blue, 550 Infantry Airborne Bn.,* by Justin P. Buckeridge, August, 1945.

Catholic Daughters of America, Vermont Chapter, Rutland, Vermont — *The History of the Catholic Daughters of America in Vermont,* compiled by Mary E. McKeogh and Gerald E. Dupont, June 1, 1946.

Christ Church, Lexington, Kentucky — *Christ Church, 1796–1946, A Brief History of Its One Hundred and Fifty Years in the Service of Christ.*

Mr. John W. Coch, Cincinnati, Ohio — *361st Special Service Engineers History.*

Mrs. Qamartaj Dolatabadi, Teheran, Iran — *The Bayan* (Sacred book of Babism).

Essex Institute, Salem, Massachusetts — *Chronicles of Old Salem, A History in Miniature,* by Frances Diane Robotti, with a Foreword by Russell Leigh Jackson, 1948.

Mr. Louis M. Hacker, Oxford, England — *England & America, the Ties that Bind,* an Inaugural Lecture delivered before the University of Oxford on 8 November 1948, by Louis M. Hacker. (Inscribed)

Mr. Kurt Hiehle, Eisenach, Germany — *On the Coming Age of Controlled Climate,* by Kurt Hiehle.

Huddersfield & District Woollen Sub-Group, Export Group, Huddersfield, England — *Colne Valley Cloth from the Earliest Times to the Present Day,* by Phyliss Bentley, 1947.

Lexington Savings Bank, Lexington, Massachusetts — *A Calendar History of Lexington, Massachusetts, 1620–1946.*

National Mental Health Foundation, Inc., Philadelphia, Pennsylvania — *Oklahoma Attacks Its Snake Pits*, by Mike Gorman.

New Century Publishers — *You Are On Trial*, by Marion Bachrach; *Fighting Words, Selections from twenty-five years of The Daily Worker*, 1949.

John M. Roberts & Son Co., Pittsburgh, Pennsylvania — *The Story Behind the Names of Western Pennsylvania Counties.*

Rockland Audubon Society, West Nyack, New York — *The Flowers that Bloom in the Spring in Rockland County*, 1949.

Mr. Morris J. Spivack, Bayonne, New Jersey — *Vital Correlations, A Unification of Knowledge Including a Mathematics of Ideas.*

Wembley Stadium, Limited, London, England — *Wembley Presents 25 Years of Sport 1923–1948*, second edition, by Tom Morgan.

J. Wiss & Sons Co., Newark, New Jersey — *A Story of Shears and Scissors, 1848–1948.*

Young Mens Business Club, Tacoma, Washington — *The Saga of Old Fort Nisqually*, by Della Gould Emmons.

Limited Editions

Mr. Louis Cabot Bartol, Cambridge, Massachusetts — *Gonzalo de Argote y de Molina's Discurso Sobre la Poesía Castellana*. . . by A. R. Nykl, 1948 (No. 104 of a limited edition)

Mr. Leon Dabo — *A Catalogue of Some of the Paintings of the British School in the Collection of Henry Edwards Huntington at San Marino, California*, by M. W. Brockwell, 1925, Privately printed.

Mrs. Edward Laurence Doheny, Los Angeles, California — *The Pageant of Man's Redemption, An Interpretation of the Chopineaux Tapestry*, by the Very Reverend William P. Barr, Los Angeles, 1948. (One of 100 copies printed for Mrs. Doheny)

Miss Lillian Everts — *Lost Edition*, by Lillian Everts, 1948 (Two copies of an edition limited to 750 copies)

Mr. J. Rodney Gragg, Bainbridge, Ohio — *The Captivity of Mrs. Tackett, 1778 as Related by John W. Campbell*, Published privately by J. Rodney Gragg, 1949.

Mr. Charles Honce — *Books and Ghosts, A Fresh Unveiling of a Newspaperman's Literary Preferences and Friendships*, by Charles Honce, with a *True Story of Crime in Connecticut*, by the Whilom Poet John T[racy] Winterich, 1948. (No. 30 of 111 copies printed; inscribed by the donor)

Mr. Alfred C. Howell — *The Iron Hand Press in America,* by Ralph Green (with illustrations by Robert Galvin after drawings by Ralph Green), Rowayton, Connecticut, 1948. (No. 60 of 160 copies printed)

Mr. G. W. Pierson, New Haven, Connecticut — *Memorandum on the History of the Georgica Association 1880–1948 with particular attention to Land Covenants within the Settlement Area,* by G. W. Pierson, 1949. (No. 59 of 100 copies issued)

Mr. William A. Rhodes — *Humanology,* by William A. Rhodes, 1949. (One of twenty copies)

University of Michigan, William L. Clements Library, Ann Arbor, Michigan — *A Tribute to the Clements Library,* by Lawrence C. Wroth, 1948. (One of 1,000 copies)

Manuscripts

Col. John A. Giaccaglia, South Orange, New Jersey — Nineteen manuscript letters, three broadsides, two pamphlets and one pocket notebook on Lehmanovsky's lecture tours, all being a collection of papers of Col. John Lehmanovsky, an officer under Napoleon.

Dr. Thomas Ollive Mabbott — Autographed letters of Patricia Moorepark, Nathan Straus, Jr., and Bishop Potter.

Miss Ida R. Palen, New Paltz, New York — Two deeds of land granted by George the Fourth to Josiah Taylor (on parchment).

Dr. Victor Hugo Paltsits, Jamaica, New York — A. L. S., August 6, 1861, of Horace Greeley to W. A. Kellogg.

Maps

Mr. Ruger W. Hay — *A Plan of the City of New York from an actual Survey, Made by James Lyne* (Facsimile); *Map of the Original Grants of village lost from the Dutch West India Company to the inhabitants of New-Amsterdam, (now New-York) lying below the present line of Wall Street, Grants commencing A. D. 1642, Located from Historical & Legal Records,* by Henry D. Tyler, 1897; Bridgman's *New Map of "The City of New York," Divided in Boroughs with Its Environs,* Published by E. C. Bridgman, 1897; *"The Duke's Plan," A Description of the Towne of Mannados or New Amsterdam,* 1664, being a facsimile of the original map in the British Museum by George H. Moore, 1858, and reproduced by Henry D. Tyler; a bookplate of the maps; an invoice for their sale to A. W. Dickinsen by Henry D. Tyler, January 19, 1898; and an itemized inventory entitled "Old Maps New York."

Miss Edith Tunnell — Three maps by Edith Tunnell: *Cape Henry, Jamestown, Virginia 1607–1619; The Pilgrims of the Mayflower;* and *Baby Land.*

Music

C. C. Birchard & Co., Boston, Massachusetts — *A Counterpoint Manual, Fundamental Technique of Polyphonic Music Writing,* by Ernest Kanitz, 1947.

Mr. Jack L. Caidin — Several records, including Franklin Delano Roosevelt's *Americanism,* Parts I and II, Lilli Lehmann's *Josua, Sempre Libera,* and others; thirty-eight bundles of assorted piano compositions, ensemble parts, opera librettos, and others.

Mr. Leonardo De Lorenzo, Palos Verdes Estates, California — Ten flute scores by Leonardo De Lorenzo, including *Longevita, Op. 52; I Tre Virtuosi, Op. 31; Pizzica-Pizzica, Op. 37;* and others.

National Symphony Orchestra Association, Washington, D. C. — *A Short History of the National Symphony Orchestra,* 1949.

Miss Lota M. Spell, Austin, Texas — *Music in the Cathedral of Mexico in the Sixteenth Century,* by Lota M. Spell; *Music Teaching in New Mexico in the Seventeenth Century,* by Lota M. Spell; *The Theater in New Spain in the Early Eighteenth Century,* by J. R. Spell; and others.

Newspapers

St. Louis Post-Dispatch — Twelve bound volumes of the *St. Louis Post-Dispatch,* 1947.

Francis M. Weld, Esq. — *The Boston Gazette and County Journal,* Monday, March 12, 1770. (No. 779)

Presentation Copies

Mr. Benjamin Adow — *Experiment of Costa Rica.*

Mr. Hayri Ayman, Istanbul, Turkey — *La Chèvre de Monsieur Seguin,* 1947; *Ögretim Usulleri,* 1945.

Miss Sara Barkan, Maplewood, New Jersey — *Matones,* 1946.

Mr. Joseph Bruno — *Caro Cugino,* 1948.

Miss Corinne Chochem, Los Angeles, California — *Jewish Holiday Dances,* 1948.

Mr. Charles M. Clegg — *Dreadful California,* by Hinton Helper, edited by Lucius Beebe and Charles M. Clegg, illustrated by James Alexander, 1948.

Miss Carmen Demar, Santurce, Puerto Rico—*Derrumbe,* 1948. (Inscribed)

Monsieur Georges Desjardins, S. J., Saint-Boniface, Manitoba, Canada — *Le Dragon rouge,* 1948.

Mr. William H. Dillistin — *National Bank Notes in the Early Years.*

Mr. Lewis Einstein, Florence, Italy — *Scattered Verses,* 1949.

Mr. Raymond H. Greenleaf, Portland, Maine — *Handbook on Hammer Throwing,* 1948.

Mr. Tyrus Hillway, New London, Connecticut — *Melville's Art: One Aspect; Melville and the Spirit of Science; Taji's Quest for Certainty.*

Mr. Alexandre Jullien, Geneva, Switzerland — *Catalogue des Ouvrages de Langue Française Publiés en Suisse, 1938–1945,* 1948.

Mr. Hagop Kooyoomjian, Philadelphia, Pennsylvania — *My Country's Poems,* 1948. (Written in Armenian)

Mr. J. H. Lowy, London, England — *My Father the Scribe and Other Poems,* 1949.

Mr. Charlton Ogburn — *The Renaissance Man of England,* 1947.

Mr. Richardson Savell, Brookline, Massachusetts — *Don Juan,* 1949.

Mr. Everard Stokes — *Poems and Ballads of the Jersey Shore,* 1949; *Poems of a Bee-Keeper,* 1947.

Mr. Percy M. Van Epps, Amsterdam, New York — *Story of the Maalwyck,* 1937; *Stories and Legends of Our Indian Paths,* 1940; and others.

Theater

Birmingham Public Libraries, Birmingham, England — A miscellaneous collection, including *The Bacon-Shakespeare Identities Revealed by Their Handwritings,* by Johan Franco, 1947, *The Theatre Mirror, The Tyneside Phoenix,* programs, posters, and others.

Miss Bessie Breuer — Typescript of *Sundown Beach,* by Bessie Breuer.

Mrs. Charles D. Brown, Los Angeles, California — A collection of material concerning the career of the late Charles D. Brown, including photographs of him in several roles and a scrapbook containing clippings, programs, and letters.

Mr. D. M. Gancher, Cuba, New York — *The Cuba Patriot,* October 14, 1948, containing an article about the celebration of Oil Progress Day at the site of discovery of oil in America.

Mrs. Walter Kerr — Typescript of *Jenny Kissed Me,* by Jean Kerr.

Mr. Theodore Leavitt, Washington, D. C. — Photograph of Leighton Rollins and Fay Goodfellow.

Mr. Paul Myers — Photographs of performances of *The Mikado, Pirates of Penzance, Iolanthe, H. M. S. Pinafore,* and other operas.

Miss Phyllis Perlman — Photographs of scenes from *Leaf and Bough.*

Mrs. Suzanne R. Pfleger — A miscellaneous collection of material concerning the theatrical career of Suzanne Rocomora (Mrs. Suzanne R. Pfleger).

Mr. Leslie Reade — Program for *La Folle de Chaillot* as performed at the Théâtre de l'Athénée.

Mr. Harry C. Redding — Two photographs of E. H. Southern. (One of them inscribed)

Mme. Katharine Sergava — Programs and clippings concerning the careers of Mme. Katharine Sergava, Mme. Vera Soloviova, and Andrius Jilinsky.

Mr. Seymour Stern, Larchmont, New York — *An Index to the Creative Work of David Wark Griffith, Part II, The Art Triumphant, (c) Intolerance, Thirtieth Anniversary Index, 1916,* Compiled by Seymour Stern, September, 1946.

Mr. Maurice Valency — Typescript of *La Folle de Chaillot,* by Jean Giraudoux, English adaption by Maurice Valency.

Mr. John van Druten — Typescripts for *I Remember Mama* and *The Mermaids Singing.*

USE AND ADDITIONS, FEBRUARY, 1949

During the month of February, 1949, the total number of recorded readers in the Reference Department, Central Building, was 110,026. They consulted 262,246 volumes. No record was kept of the use of books on the open reference shelves. The total number of visitors, including readers, who entered the building was 251,010.

The total number of volumes issued for home use by the Circulation Department was 834,134.

There were received at the Library, through purchase and gift, 24,021 volumes and 5,629 pamphlets.

New Periodicals

ACTA venezolana. Apartado 328, Caracas, Venezuela. Quarterly.
Published by Sociedad interamericana de antropología y geografía. Grupo de Caracas.
Tomo 1 (1945).

AGRICULTURE pratique. 8, Rue d'Athènes, Paris (9), France. Monthly.

ALBANY INSTITUTE OF HISTORY AND ART. Bulletin. Albany, N. Y. Monthly.
Vol. 1 (1948).

AMERICAN BROADCASTING COMPANY. ABC sales progress report AM–TV. Rockefeller Plaza, New York City. Quarterly.

AMERICAN CHAMBER OF COMMERCE FOR TRADE WITH ITALY, INC. Bulletin. 105 Hudson Street, New York 13, N. Y. Irregular?

AMERICAN letters. 10 Legare Street, Charleston, S. C. Monthly.

ANNALI di geofisica. Città Universitaria, Roma, Italy. Quarterly.
Published by Italy. Istituto Nazionale di Geofisica.
Anno 1 (1948).

ANZEIGER fuer die Altertumswissenschaft. Innsbruck, Austria. Quarterly.
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CIRCULATION STATISTICS FOR FEBRUARY, 1949

BRANCHES	HOME USE TOTAL	HOME USE ADULT	HOME USE JUVENILE
Central Circulation	52,178	52,178	----
Central Children's Room	2,479	----	2,479
Picture Collection	32,141 *	----	----
Extension Division	101,866	59,904	41,962
Library for the Blind	6,545	6,429	116
Aguilar	13,681	6,272	7,409
Bloomingdale	30,300	22,619	7,681
George Bruce	11,496	6,833	4,663
Chatham Square	11,265	7,851	3,414
Cathedral	12,043	10,777	1,266
Columbus	11,447	9,045	2,402
Epiphany	---- †	----	----
Fifty-eighth Street	15,608	15,608	----
Music Library	5,416	5,416	----
Fordham	49,639	35,444	14,195
Fort Washington	29,807	21,755	8,052
125th Street	10,098	5,546	4,552
High Bridge	35,506	21,574	13,932
Hamilton Fish Park	15,808	9,229	6,579
Hamilton Grange	18,589	14,514	4,075
Harlem Library	6,643	3,306	3,337
Hudson Park	---- †	----	----
Hunt's Point	23,559	12,666	10,893
135th Street	13,340	6,295	7,045
115th Street	9,951	4,969	4,982
Jackson Square	15,991	13,671	2,320
Kingsbridge	13,297	8,483	4,814
Muhlenberg	15,123	12,852	2,271
Melrose	21,044	12,097	8,947
Mott Haven	13,985	8,133	5,852
Morrisania	18,736	11,893	6,843
Ninety-sixth Street	16,518	12,205	4,313
Nathan Straus	6,244	3,325	2,919
West New Brighton	8,490	4,802	3,688
Ottendorfer	11,028	11,028	----
Port Richmond	9,817	6,602	3,215
Riverside	17,062	13,634	3,428
St. Agnes	28,297	23,132	5,165
Seward Park	---- †	----	----
St. George	9,875	7,657	2,218
Sixty-seventh Street	12,762	7,980	4,782
Stapleton	8,190	5,519	2,671
Tremont	---- †	----	----
Tompkins Square	15,820	9,456	6,364
Tottenville	4,807	3,297	1,510
Washington Heights	14,000	9,759	4,241
Webster	11,459	7,925	3,534
Wakefield	18,887	11,156	7,731
Woodstock	13,895	6,513	7,382
Westchester Square	20,178	12,236	7,942
Yorkville	16,731	13,007	3,724
School Work	3,815	3,815	----
Central Reserve	819	819	----
TOTALS	834,134	579,266	254,908

* Not included in total. † Closed for painting and repairs.

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Copyright and the Public Interest. By Luther H. Evans. The 13th Bowker Memorial Lecture. 1949 _ _ _ _ _ .25

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* A complete list of publications of the Library will be sent on request.

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